



Plough

TRADE CATALOG
2022

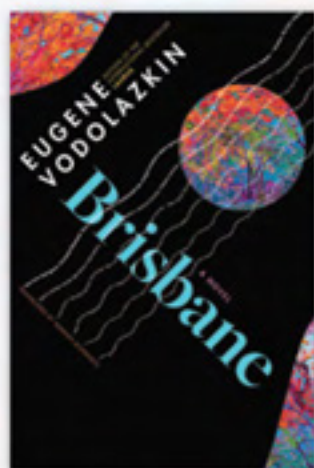




Plough

Quality books on faith, society, and
the spiritual life since 1920

Featured Titles



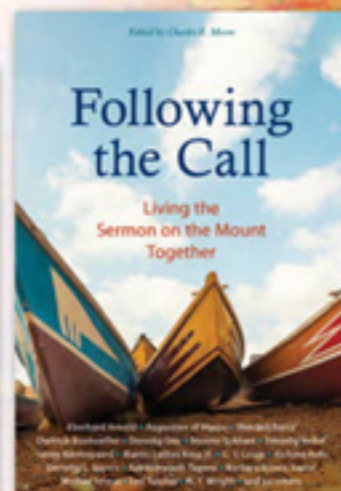
page 8



page 6



page 4



page 50

Awards



page 40



page 26



page 12



Contents

Frontlist	3
Biography and Memoir	11
Classic Literature	25
Children's Fiction	33
Life Issues	39
Radical Voices	49
Spiritual Guides	65
Daily Readings	72
Books in Spanish	77
Plough Quarterly	80
Index	81

Cover image:
With or Without Me page 6



Ordering Information



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Frontlist

Home for Christmas

Stories for Young and Old

Henry van Dyke, Pearl S. Buck, B. J. Chute,
Ruth Sawyer, Elizabeth Goudge, Selma Lagerlöf,
Rebecca Caudill, Madeleine L'Engle

With original woodcuts by David Klein

Fiction / Holidays
339 pages, hardcover, 5.5 x 8.5
9780874860313 **\$22.00**

**Now in a deluxe hardcover
gift edition**
October 5, 2021

Key Selling Points

Beautiful gift edition of a well-loved favorite with a new cover, embossed paper over boards, and colored endpapers

Over 22,000 sold in the original paperback release

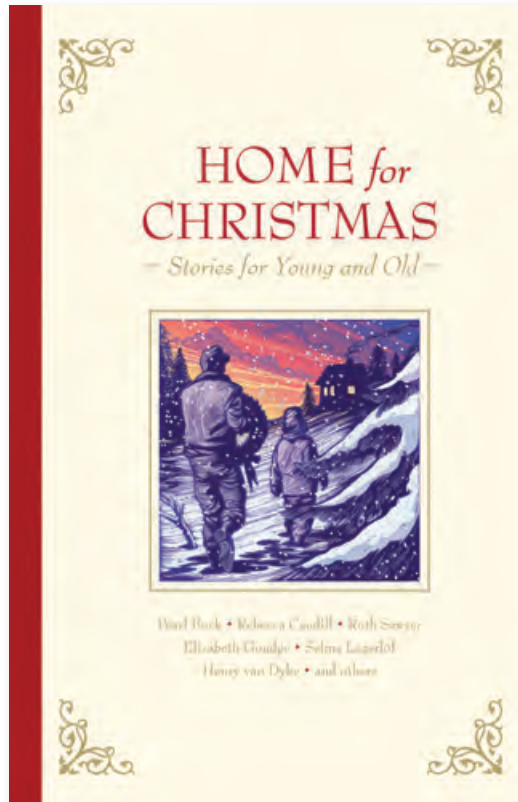
Marketing Plans

Promotion to Plough readers:
100,000 email subscribers, 150,000 social media followers, and 12,000 print subscribers

Giveaways on Goodreads, LibraryThing, and social media

Finished copy mailing to 200 independent bookstores

Social media advertising campaign, project reach 1 million people



*"If you're giving one book for Christmas, make it this one." —Jim Trelease, author, *The Read-Aloud Handbook**

Related Title



Easter Stories,
page 32

They are some of the warmest childhood memories, those unhurried evenings around the fireplace, Christmas tree, or dinner table, when there was time for a story. Now, with this collection, you can keep the story-telling tradition alive in your family, and pass it on to your children or grandchildren.

Home for Christmas includes twenty time-honored tales. Several are by world-famous authors; others are little-known treasures translated from other languages. Selected for their literary quality and spiritual integrity, they will resonate with readers of all ages, year after year.

Publishers Weekly

This is undoubtedly the most literary collection of Christmas stories to be published this season. Readers who crave literary excellence as well as a heartwarming Christmas message will relish this carefully selected and intelligent anthology.

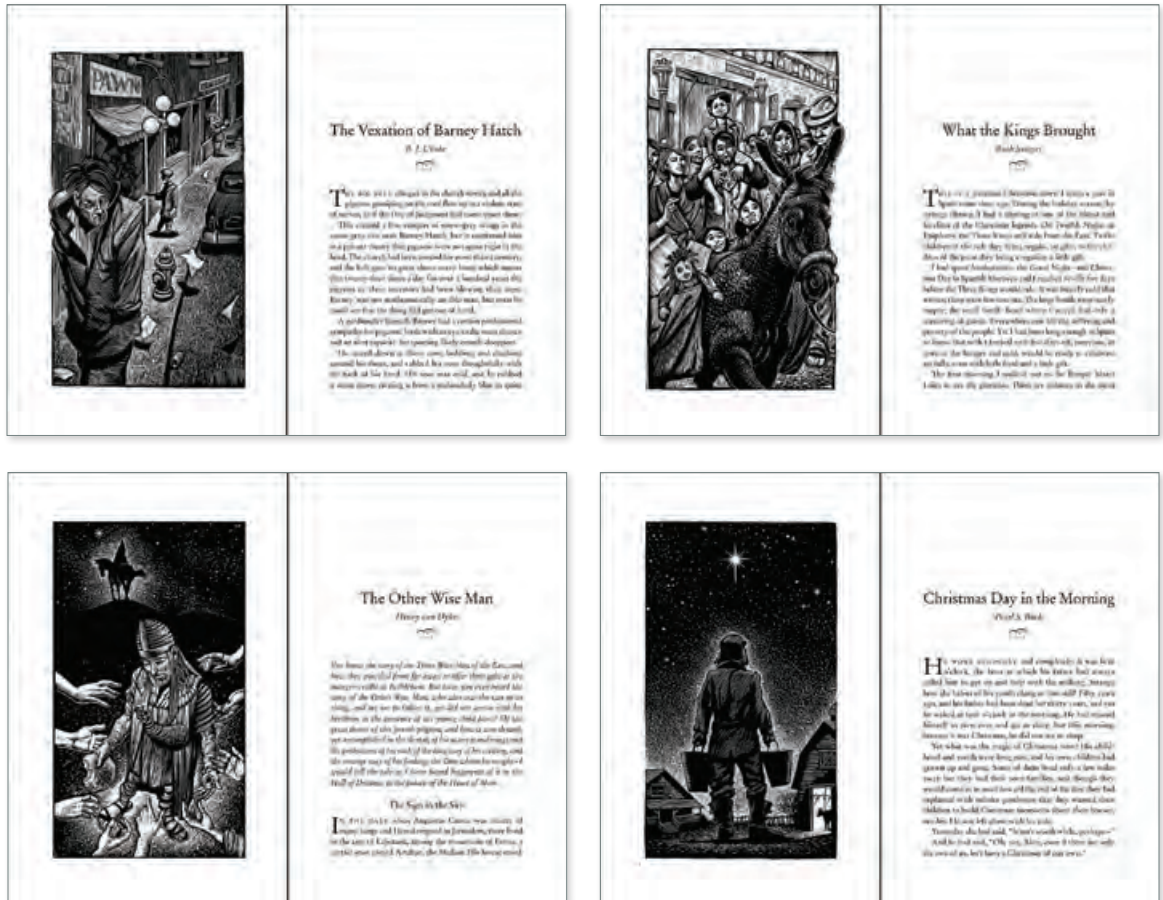


Table of Contents

Brother Robber by Helene Christaller

Three Young Kings by George Sumner Albee

Transfiguration by Madeleine L'Engle

The Cribmaker's Trip to Heaven by Reimmichl

The Guest by Nikolai S. Lesskov

Christmas Day in the Morning by Pearl S. Buck

The Other Wise Man by Henry van Dyke

The Miraculous Staircase by Arthur Gordon

No Room in the Inn by Katherine Paterson

The Chess Player by Ger Koopman

The Christmas Lie by Dorothy Thomas

The Riders of St. Nicholas by Jack Schaefer

Grandfather's Stories by Ernst Wiechert

The Vexation of Barney Hatch by B. J. Chute

The Empty Cup by Opal Menius

The Well of the Star by Elizabeth Goudge

A Certain Small Shepherd by Rebecca Caudill

The Carpenter's Christmas by Peter K. Roseggger

What the Kings Brought by Ruth Sawyer

The Christmas Rose by Selma Lagerlöf

With or Without Me

A Memoir of Losing and Finding

Esther Maria Magnis

Biography & Autobiography /
Personal Memoirs
280 pages, softcover, 5.5 x 8.5
9781636080260 **\$17.99**

March 22, 2022

Key Selling Points

For readers of *When Breath Becomes Air* and *Between Two Kingdoms*, this literary memoir of loss and redemption will move readers to tears.

A candid exploration of doubt and faith when facing cancer and death.

A millennial author shares the questions and skepticism of a generation that is leaving church, the “nones and dones.”

A secular writer whose childhood religion failed to satisfy emerges from personal trials with a richer, stronger faith.

Marketing Plans

National publicity campaign

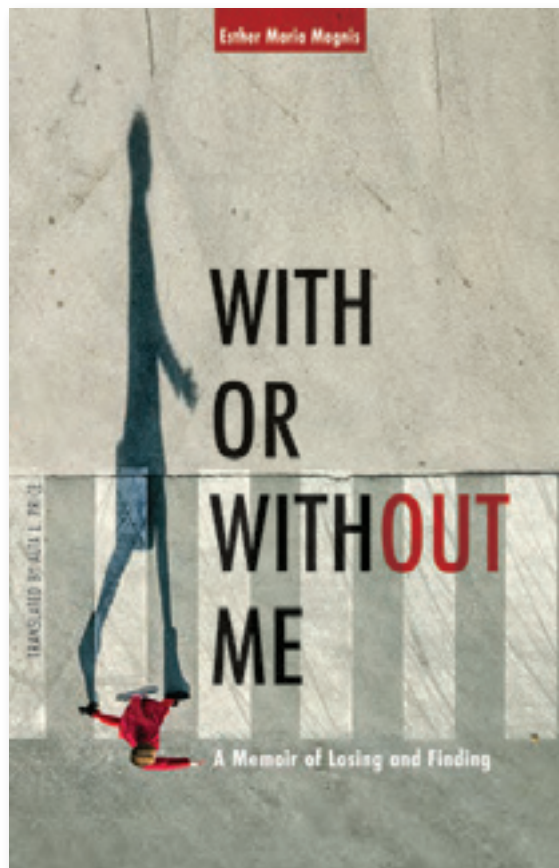
Podcast tour

Author speaking tour at conferences and bookstores in spring of 2022.

Feature in *Plough Quarterly* magazine, circulation 15,000

Giveaways on LibraryThing, GoodReads, and Amazon

Extensive social media advertising campaign



Where is God when your loved one gets cancer? The easy answers are all wrong.

With or Without Me is an unsparing and eloquent critique of religion. Yet Esther Maria Magnis’s frustration is merely the beginning of a tortuous journey toward faith – one punctuated by personal losses retold with bluntness and intense immediacy. “If God is love,” she writes, “then it’s a kind of love I do not understand.” She dares to believe anyway, although her questioning won’t let up. She fiercely dismantles both the clichés she’s heard in church and the endless philosophizing of her parents’ generation.

Magnis knows believing in God is anything but easy. Because he allows people to suffer. Because he’s invisible. And silent. “I think we miss God,” she writes, “I would never want to persuade anyone or put myself above atheists. I know there are good reasons not to believe. But sometimes I think most people are just sad that he’s not there.”

With or Without Me is a book for everyone – believer or unbeliever, Christian or atheist – who refuses to surrender to the idea that there must be clear answers to the big questions in life.

from the book:

It was at this age, around thirteen or fourteen, that I slowly began growing apart from God. It was simply a separation. No waving, no goodbyes.

It was as if we were at the airport, standing on one of those moving walkways. We were looking at each other, and then we were carried off in opposite directions. Without a word.

The more sermons I heard, the more I got the feeling that I could no longer exist and act according to his expectations – and that we no longer had that much in common. . . .

In church, depending on the priest and the sermon, God seemed to be someone who wanted the world to take on a specific shape. Listening to one priest, I got the feeling that the kingdom of heaven would dawn only if and when everything went back to being as it was in his youth in the Harz mountains, in the seventies. Listening to another priest – or was it a progressive pastor in my father's Protestant church? – I got the feeling that God's will seemed to be, mostly, that the conservatives be voted out. . . . I took offense at the idea that I was supposed to be like your average lefty, eco-minded teacher, or like a preppy teenybopper who giggles at the word "smooching" and whose most daring act of rebellion is singing "Kumbaya" around a campfire.

More and more, my relationship to God began to resemble a worn-out, rubbery old piece of chewing gum that had been chomped on for too long.

I knew you should love your neighbor. I also knew the question: "But who is our neighbor, dear congregation? It is the outcast, the beggar, the leper, the prostitute . . ."

But I hadn't, not even once in my entire life, seen a prostitute. A beggar, sure, but not in my hometown. And leprosy? I didn't know anyone who had that.

Robert Spaemann

I have not known anyone since Nietzsche who shows so shockingly what a catastrophe it is to not believe in God.

Public Forum

There are not many who dare to speak of God as unabashedly as Esther Maria Magnis.



Esther Maria Magnis, a German writer, was born in 1980. She studied comparative religion and history in Germany and Italy and has worked as a journalist. She now lives and works in southwestern Germany.

Brisbane

A Novel

Eugene Vodolazkin

Translated by Marian Schwartz

Fiction / World Literature
384 Pages, hardcover, 6 x 9
9781636080451 **\$24.99**

April 5, 2022

Marketing Plan

National publicity campaign

Interviews with national media outlets

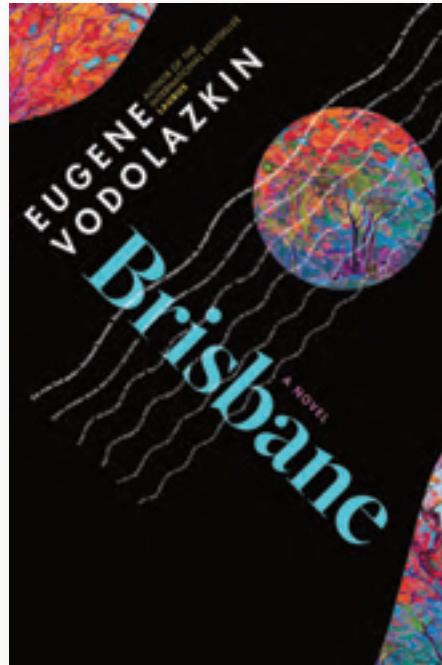
Giveaways and promotions on GoodReads, LibraryThing, NetGalley, Edelweiss, and others

Significant social media campaign

Special outreach to library market

Feature in *Plough Quarterly* magazine, circulation 15,000.

Promotion to Plough's email lists, combined reach 100,000.



In this complex novel from the winner of two of Russia's biggest literary prizes, a celebrated guitarist robbed of his talent by Parkinson's disease seeks other paths to immortality.

From the winner of Russia's biggest literary prizes, a richly layered novel in which a celebrated guitarist robbed of his talent by Parkinson's disease seeks other paths to immortality: by authorizing a biography and by mentoring a thirteen-year-old virtuoso.

This personal story of a lifetime quest for meaning will resonate with readers of Dostoyevsky, Tolstoy, Umberto Eco, and Solzhenitsyn. Expanding the literary universe spun in his earlier novels, Vodolazkin explores music and fame, belonging and purpose, time and eternity. At the stunning finale of *Brisbane*, all the carefully knit stitches unravel into a riddle: Whose story is it—the subject's or the writer's? Are art and love really no match for death? Is Brisbane, the city of our dreams, our only hope for the future?



Eugene Vodolazkin is the author of *Laurus*, which won both of Russia's major literary awards, the National Big Book Award, and the Yasnaya Polyana Book Award, and was shortlisted for the National Bestseller Prize and the Russian Booker Prize. Two other critically acclaimed novels, *Soloviyov* and *Larionov* and *The Aviator*, have also been translated into English. An expert in medieval history and folklore, Vodolazkin was born in Kiev in 1964 and has worked in the department of Old Russian Literature at Pushkin House since 1990. He lives with his family in St. Petersburg, Russia.



Marian Schwartz is the English translator of Nina Berberova's works, the *New York Times* bestseller *The Last Tsar*, by Edvard Radzinsky, and classics by Mikhail Bulgakov, Ivan Goncharov, Yuri Olesha, Mikhail Lermontov, and Leo Tolstoy. She is a past president of the American Literary Translators Association and the recipient of two National Endowment for the Arts translation fellowships and numerous prizes.

Breaking Ground

Charting Our Future in a Pandemic Year

Mark Noll, N. T. Wright, Gracy Olmstead, Jennifer Frey, Michael Wear, Danté Stewart, Marilynne Robinson, Christine Emba, Tara Isabella Burton, Phil Christman, Jeffrey Bilbro, L. M. Sacasas, Oliver O'Donovan, and more
Edited by Anne Snyder and Susannah Black

Political Science / Commentary & Opinion

468 Pages, hardcover, 6 x 9
9781636080420 **\$35.00**

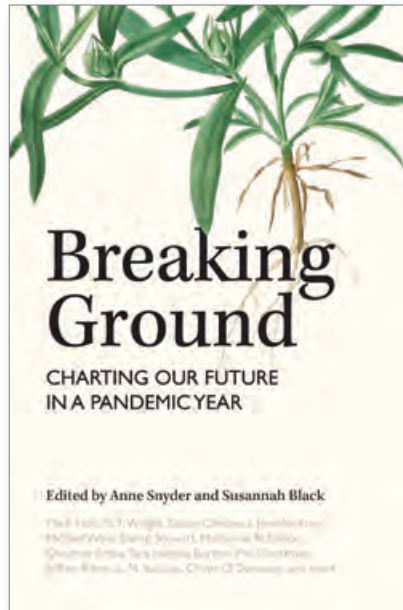
January 4, 2022

Key Selling Points

Offers a positive vision for rebuilding society after the pandemic

Divers contributors respond constructively to crisis

Real-time record of Christian humanist response to pandemic, racial reckoning, leadership and economic crisis, and a large-scale societal breakdown



As a pandemic and racial reckoning exposed society's faults, Christian thinkers were laying the groundwork for a better future.

Anne Snyder founded *Breaking Ground*, and is the editor-in-chief of *Comment*.

Susannah Black served as the senior editor of *Breaking Ground*, and is a senior editor at *Plough*.

A public health and economic crisis provoked by Covid-19. A social crisis cracked open by the filmed murder of George Floyd. A leadership crisis laid bare as the gravity of a global pandemic met a country suffocating in political polarization and idolatry.

In the spring of 2020, *Comment* magazine created a publishing project to tap the resources of a Christian humanist tradition to respond collaboratively and imaginatively to these crises. Plough soon joined in the venture. So did seventeen other institutions. The web commons that resulted – *Breaking Ground* – became a one-of-a-kind space to probe society's assumptions, interrogate our own hearts, and imagine what a better future might require.

This volume, written in real time during a year that revealed the depths of our society's fissures, provides a wealth of reflections and proposals on what should come after. It is an anthology of different lenses of faith seeking to understand how best we can serve the broader society and renew our civilization.

Other contributors include Doug Sikkema, Patrick Pierson, J. L. Wall, Joe Nail, Benya Kraus, Patrick Tomassi, Amy Julia Becker, Cherie Harder, Joel Halldorf, Irena Dragaš Jansen, Katherine Boyle, Jake Meador, Joshua Bombino, Chelsea Langston Bombino, Stuart McAlpine, Aryana Petrosky Roberts, Heather C. Ohaneson, W. Bradford Littlejohn, Anthony M. Barr, Michael Lamb, Shadi Hamid, Samuel Kimbriel, Brandon McGinley, John Clair, Kurt Armstrong, Peter Wehner, Jonathan Haidt, Dhananjay Jagannathan, Gregory Thompson, Duke Kwon, Carlo Lancellotti, Charles C. Camosy, , Joseph M. Keegin, Luke Bretherton, Tobias Cremer, and Elayne Allen

The Inconvenient Gospel

A Southern Prophet Tackles War, Wealth, Race, and Religion.

Clarence Jordan

Edited by Frederick L. Downing

Religion / Christian Living
152 Pages, softcover, 5 x 7
Series: Plough Spiritual Guides
9781636080284 **\$12.00**

September 6, 2022

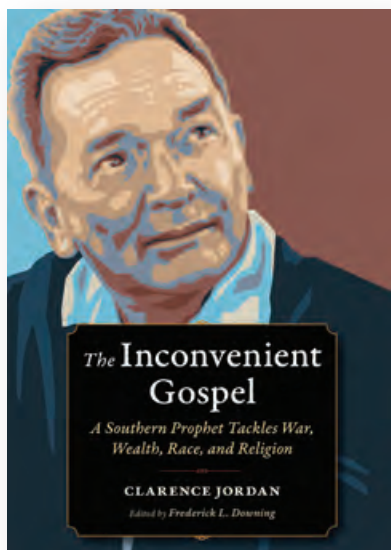
Key Selling Points

Includes biographical sketch and key selections from Clarence Jordan's talks and writings.

Accessible introduction to an unconventional pastor, antiracist community founder, and innovative farmer.

Successful series: This volume follows similar books on Dorothy Day, Oscar Romero, Simone Weil, Abraham Joshua Heschel, and Amy Carmichael.

Affordable: The price point is attractive to new readers of Jordan's work.



The radical vision of the founder of Koinonia Farm, where Black and White Christians in Jim Crow Georgia pooled land and money to create “a demonstration plot for the kingdom of God.”

On 440 depleted acres in Sumter County, Georgia, a young Baptist preacher and farmer named Clarence Jordan gathered a few families and set out to show that Jesus intended more than spiritual fellowship. Like the first Christians, they would share their land, money, and possessions. Working together to rejuvenate the soil and the local economy, they would demonstrate racial and social justice with their lives.

Black and White community members eating together at the same table scandalized local Christians, drew the ire of the KKK, and led to drive-by shootings, a firebombing, and an economic boycott.

This bold experiment in nonviolence, economic justice, and sustainable agriculture was deeply rooted in Clarence Jordan's understanding of the person and teachings of Jesus, which stood in stark contrast to the hypocrisy of churches that blessed wars, justified wealth disparity, and enforced racial segregation.

This selection from his talks and writings introduces Clarence Jordan's radically biblical vision to a new generation of peacemakers, community builders, social justice warriors, and antiracist activists.

Related Titles



Love in the Void,
page 68



The Reckless Way of Love,
page 67

Clarence Jordan (1912–1969) founded Koinonia Farm, a pacifist interracial Christian community in Georgia, in 1942. He is the author of *Cotton Patch Gospel*, a translation of the New Testament into the vernacular of the American South.

Frederick L. Downing is head of the department of philosophy and religious studies at Valdosta State University in Georgia, and the author of three biographies: *Clarence Jordan: A Radical Pilgrimage in Scorn of the Consequences*; *To See the Promised Land: The Faith Pilgrimage of Martin Luther King Jr.*; and *Elie Wiesel: A Religious Biography*.



Biography and Memoir

Freiheit!

The White Rose Graphic Novel

Andrea Grosso Ciponte

Comics & Graphic Novels /
Nonfiction
112 pages, hardcover, 7.6 x 10
9780874863444 **\$24.00**

Key Selling Points

Hot genre: Historical and biographical graphic novels have seen rapid growth.

For readers of the *March* trilogy: *Freiheit!* speaks into the social unrest of the moment.

Young heroes: A story of goodness and courage, celebrated for the first time in graphic novel format.

Perennial topic: Interest in World War II, and the Holocaust, continues.

Resurgence of interest in the White Rose resistance movement:

Along with the 2005 film *Sophie Scholl: The Final Days*, in the last few years there has been a proliferation of books about this group.



The dramatic true story of a handful of students who resisted the Nazis and paid with their lives, now in a stunning graphic novel.

With an entire nation blindly following an evil leader, where did a handful of students find the courage to resist? The university students who formed the White Rose, an undercover resistance movement in Nazi Germany, knew that doing so could cost them their lives. But some things are worth dying for.

The White Rose printed and distributed leaflets to expose Nazi atrocities and wake up their fellow citizens. The Gestapo caught and executed them. Sophie Scholl was twenty-one; her brother Hans, twenty-four; Christoph Probst, twenty-three; Alexander Schmorell and Willi Graf, twenty-five.

But the White Rose was not silenced. Their heroism continues to inspire new generations of resisters. Now, for the first time, this story that has been celebrated in print and film can be experienced as a graphic novel. Andrea Grosso Ciponte's haunting imagery will resonate with today's students and activists. The challenges they face may vary, but the need for young people to stand up against evil, whatever the cost, will remain.



Andrea Grosso Ciponte is a Calabrian painter, graphic novelist, filmmaker, and illustrator. He is a professor of computer graphics and digital animation techniques at the Academy of Fine Arts in Catanzaro, Italy. Ciponte was born in Praia a Mare, Italy, in 1977. In 2011 his work was shown at the Venice Biennale. His graphic novel *Renegade: Martin Luther, The Graphic Biography* (page 20), won gold at the Independent Publisher Book Awards and at the Indies Awards.



Pillars

How Muslim Friends Led Me Closer to Jesus

Rachel Pieh Jones

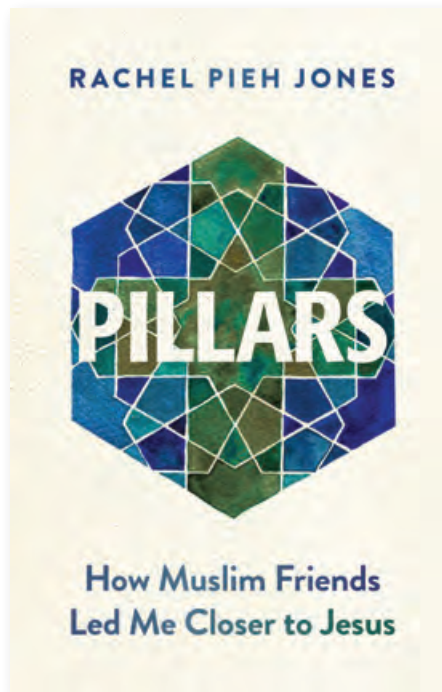
Biograph & Autobiography /
Personal Memoirs
280 pages, softcover, ebook,
7.5 x 10
9781636080062 **\$17.99**

Key Selling Points

A positive, personal approach to building authentic cross-cultural and cross-religious relationships.

Addresses questions, fears, and misunderstandings American Christians have about Islam in an engaging, non-threatening way.

Insights into Islam and Somali culture will help Americans better understand and welcome their immigrant neighbors.



Personal friendships with Somali Muslims overcome the prejudices and expand the faith of a typical American Evangelical Christian living in the Horn of Africa.

When Rachel Pieh Jones moved from Minnesota to rural Somalia with her husband and twin toddlers eighteen years ago, she was secure in a faith that defined who was right and who was wrong, who was saved and who needed saving. She had been taught that Islam was evil, full of lies and darkness, and that the world would be better without it.

Luckily, locals show compassion for this blundering outsider who can't keep her headscarf on or her toddlers from tripping over AK-47s. After the murder of several foreigners forces them to evacuate, the Joneses resettle in nearby Djibouti.

Jones recounts, often entertainingly, the personal encounters and growing friendships that gradually dismantle her unspoken fears and prejudices and deepen her appreciation for Islam. Unexpectedly, along the way she also gains a far richer understanding of her own Christian faith. Grouping her stories around the five pillars of Islam – creed, prayer, fasting, giving, and pilgrimage – Jones shows how her Muslim friends' devotion to these pillars leads her to rediscover ancient Christian practices her own religious tradition has lost or neglected.

Jones brings the reader along as she reexamines her assumptions about faith and God through the lens of Islam and Somali culture. Are God and Allah the same? What happens when one's ideas about God and the Bible crumble and the only people around are Muslims? What happens is that she discovers that Jesus is more generous, daring, and loving than she ever imagined.

Related Title



Stronger Than Death, page 18



The 21

A Journey into the Land of Coptic Martyrs

Martin Mosebach

Foreword by Archbishop Angaelos

Translated by Alta L. Price

Religion / Religious Intolerance,
Persecution & Conflict

272 pages, 5 x 8

Softcover

9780874862997 **\$18.00**

Hardcover

9780874868395 **\$26.00**

Christian Century

Richly rewarding . . . In a strikingly brief space, Mosebach has much to tell us about each of the martyrs as individuals and about their families.

Publishers Weekly

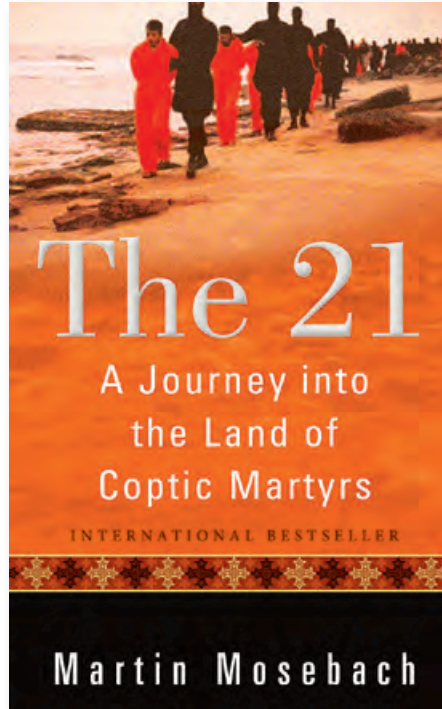
Mosebach provides striking images of a singular Christianity unfamiliar to many Christians outside of the Middle East. . . . This will appeal to Christians as well as readers wanting to understand the lives of minorities in Muslim countries.

National Catholic Register

An important book

Christianity Today

Take[s] us deep into the lives and churches of these Coptic believers, with Mosebach exhibiting an attention to detail befitting his novelistic gifts.



Behind a gruesome ISIS beheading video lies the untold story of the men in orange and the faith community that formed these unlikely heroes.

In a carefully choreographed propaganda video released in February 2015, ISIS militants behead twenty-one orange-clad Christian men on a Libyan beach.

In the West, daily reports of new atrocities may have displaced the memory of this particularly vile event. But not in the world from which the murdered came. All but one were young Coptic Christian migrant workers from Egypt. Acclaimed literary writer Martin Mosebach traveled to the Egyptian village of El-Aour to meet their families and better understand the faith and culture that shaped such conviction.

He finds himself welcomed into simple concrete homes through which swallows dart. Portraits of Jesus and Mary hang on the walls along with rough-hewn shrines to now-famous loved ones. Mosebach is amazed time and again as, surrounded by children and goats, the bereaved replay the cruel propaganda video on an iPad. There is never any talk of revenge, but only the pride of having a martyr in the family, a saint in heaven.

Related Title



The Last Christians,
page 21



Martin Mosebach passed his bar exams to qualify as a lawyer in 1979, and then established himself as a writer. His first novel was published in 1983. Since then, he has received many accolades, including the Heinrich von Kleist Prize, the Georg Büchner Prize, and the Goethe Award.

Mandela and the General

John Carlin, Oriol Malet

Comics & Graphic Novels /
Nonfiction
112 pages, softcover, 7.6 x 10
9780874868203 **\$19.95**

Reviews

Morgan Freeman

Masterful storytelling!

Library Journal, starred review

A fascinating parable with relevance to today's polarized politics.

Matt Damon

A wonderful, accessible distillation of the genius of Mandela. . . .

Required reading for people of all ages everywhere.

Jamal Igle, *Molly Danger* and *Black*

Incredibly engaging and well worth your time.

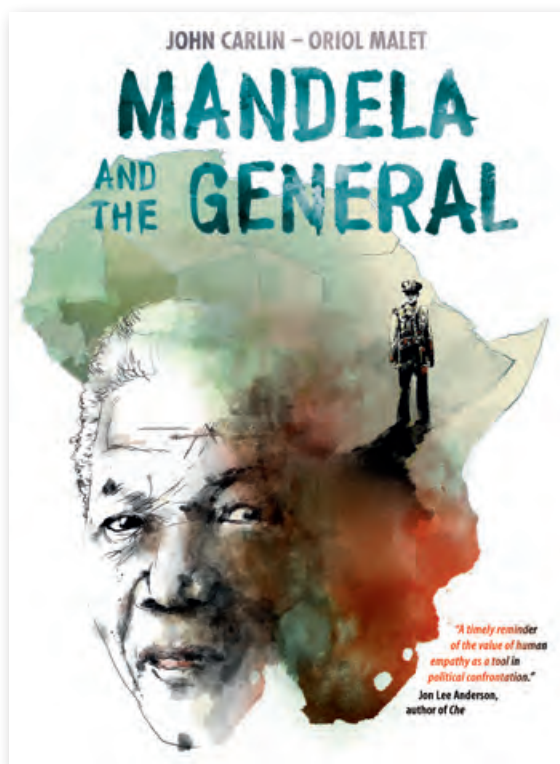
Kirkus Reviews

A fascinating story with a tight focus.

Andrew Aydin, co-author,

March trilogy

An important read for all who seek peace.



Will the
freedom
struggle
end in a
bloodbath?
Only two men
can avert it . . .

Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in “the peace of graveyards.”

As the first post-apartheid elections approach in 1994, with South African Blacks poised to take power, the nation's Whites fear reprisal. White nationalist militias claiming 50,000 well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa's military.

Mandela knows that he can't avert a bloodbath on his own. He will have to count on his archenemy. Throughout those historic months, the two men meet in secret. Can they trust each other? Can they keep their followers and radical fringe elements from acts of violence? The mettle of these two men will determine the future of a nation.

The drama of this contest and the history that pivoted on it comes vividly to life in visual form. Veteran British journalist John Carlin teams up with Catalan artist Oriol Malet to create a historically and artistically rich graphic novel with obvious relevance to today's polarized politics.

Related Titles



Renegade: Martin Luther, The Graphic Biography **page 20**



Freiheit! The White Rose Graphic Novel **page 12**



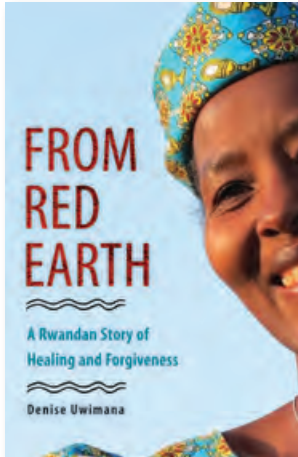
Oriol Malet, a professional illustrator and musician, trained at the School of Fine Arts in Barcelona.

British journalist **John Carlin** is the author of *Knowing Mandela* and *Playing the Enemy*, which became the Clint Eastwood film *Invictus* with Morgan Freeman and Matt Damon. He is also the author of *Chase Your Shadow: The Trials of Oscar Pistorius*; *Rafa: My Story*, with Raphael Nadal; and *White Angels: Beckham, Real Madrid, and the New Football*. Carlin was South Africa bureau chief for the *Independent* from 1989 to 1995, and has also written for the *Wall Street Journal*, *New York Times*, *Times of London*, *Financial Times*, *Toronto Star*, *El Pais*, *Daily Telegraph*, *Observer*, *New Statesman*, *Wired*, *Spin*, *Conde Nast Traveler*, *Punch*, *New Republic*, and *Time*, and has reported for BBC, ABC, PBS, and CBS.

From Red Earth

A Rwandan Story of Healing and Forgiveness

Denise Uwimana



A hundred days of carnage, twenty-five years of rebirth

In the space of a hundred days, a million Tutsi in Rwanda were slaughtered by their Hutu neighbors. At the height of the genocide, as men with bloody machetes ransacked her home, Denise Uwimana gave birth to her third son. With the unlikely help of Hutu Good Samaritans, she and her children survived. Her husband and other family members were not as lucky.

If this were only a memoir of those chilling days and the long, hard road to personal healing and freedom from her past, it would be remarkable enough. But Uwimana didn't stop there. Leaving a secure job in business, she devoted the rest of her life to restoring her country by empowering other genocide widows to band together, tell their stories, find healing, and rebuild their lives.

Booklist

Rwandan genocide survivor Denise Uwimana recounts in painful detail the bloody tragedy of her country. . . . She moves forward to explain how forgiveness has become crucial in her life and the lives of others. Gut-wrenching but undeniably compelling, this is a powerful look at Rwanda, then and now.

Stephen Kinzer, author of *A Thousand Hills: Rwanda's Rebirth and the Man Who Dreamed It*

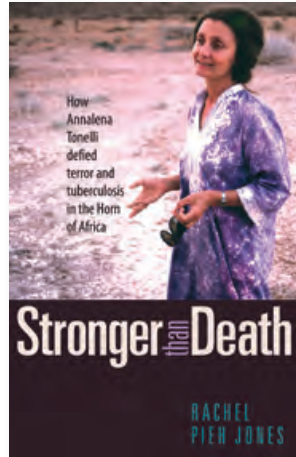
This moving memoir adds a vivid new piece to the Rwandan mosaic. It is a deeply human story of resilience and rebirth that parallels the story of a nation. More than an account of what happened in Rwanda, it is about the unexpected strength that can lie deep within the human spirit.

Biography & Autobiography / Personal Memoirs
220 pages, softcover, 5.5 x 8.5
9780874869842 **\$18.00**

Stronger than Death

How Annalena Tonelli Defied Terror and Tuberculosis in the Horn of Africa

Rachel Pieh Jones



Think Mother Jones meets Mother Teresa, in Mogadishu.

Amid a volatile mix of disease, war, and religious fundamentalism, what difference could one woman make? Annalena Tonelli left behind career, family, and homeland anyway, moving to a remote Muslim village in northern Kenya to live among and care for its outcasts – desert nomads dying of tuberculosis, history's deadliest disease.

Months after winning the Nansen Refugee Award from the UN in 2003, she was assassinated at one of the hospitals she founded in Somaliland.

Brought vividly back to life through meticulous reporting and her own letters, Annalena Tonelli challenges assumptions about aid and development, Christian-Muslim relations, and what it means to put one's faith into practice. She demonstrates the power of love to conquer every fear: fear of disease and death, fear of terrorism and war, fear of failure, and fear of others.

Rachel Pieh Jones has written for the *New York Times*, *Christian Science Monitor*, *Huffington Post*, *Runners World*, and *Christianity Today*. In 2003 she moved to Somaliland, and since 2004 she has lived in neighboring Djibouti, where she and her husband run a school. She blogs at djiboutijones.com

Biography & Autobiography / Medical
280 pages, hardcover, 5.5 x 8.5
9780874862515 **\$26.00**

Perfectly Human

Nine Months with Cerian

Sarah C. Williams



They only had a few fleeting months together, but in that time Sarah's unborn daughter would transform her understanding of beauty, worth, and the gift of life.

Happily married and teaching at the University of Oxford, Sarah Williams had credentials, success, and knowledge. It took someone who would never have any of these to teach her what it means to be human.

This extraordinary true story begins with the welcome news of a new member of the Williams family. But the happiness is short-lived, as a hospital scan reveals a lethal skeletal dysplasia. Birth will be fatal.

Sarah and Paul decide to carry the baby to term, a decision that shocks medical staff and Sarah's professional colleagues. Sarah and Paul find themselves having to defend their child's dignity and worth against incomprehension and, at times, open hostility. They name their daughter Cerian, Welsh for "loved one."

In this candid and vulnerable account, Sarah brings the reader along with her on the journey towards Cerian's birthday. In a society striving for perfection, Cerian's short life raises vital questions about what we value and where we are headed as a culture.

Christianity Today

A profoundly moving and wise book. . . . Williams shifts seamlessly between intimate reflections on love in the midst of tragic loss and incisive commentary on the social structures that framed her experience.

Publishers Weekly

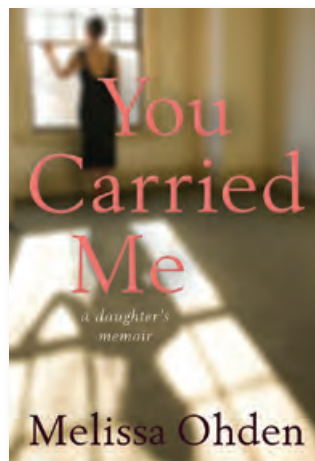
Readers will be touched by Williams's story of perseverance, faith, and love.

Biography & Autobiography / Personal Memoirs
160 pages, softcover, 5.5 x 8.5
9780874866698 **\$16.00**

You Carried Me

A Daughter's Memoir

Melissa Ohden



An abortion survivor finds and forgives her birth mother, who never knew her daughter was alive.

Melissa Ohden is fourteen when she learns she is the survivor of a botched abortion. In this intimate memoir she details her search for her biological parents, and her own journey from anger and shame to faith and empowerment.

After a decade-long search, Melissa finally locates her birth father and writes to extend forgiveness, only to learn soon thereafter that he has died – without answering her burning questions. Then her birth mother's parents say they are unable to pass along Melissa's letter. Years later, when she finally hears from the woman who carried her and gave her life, she finds out why. But the shocking truth is almost more than she can bear.

Publishers Weekly

Straightforward and courageous.

Kirkus Reviews

A memoir of mothers, daughters, adoption, and abortion. . . . Ohden's perseverance is inspiring.

Melissa Ohden is founder of the Abortion Survivors Network and an advocate for women, men, and children impacted by abortion.

Biography & Autobiography / Personal Memoirs
160 pages, 5.5 x 8

Softcover: 9780874862980 **\$15.99**

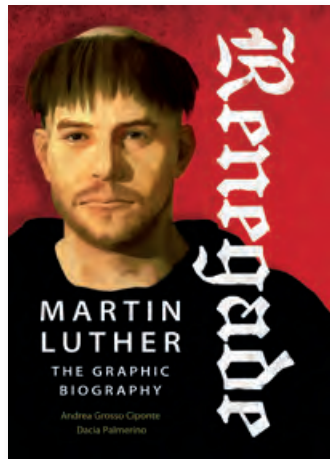
Hardcover: 9780874867886 **\$19.99**

Renegade

Martin Luther, The Graphic Biography

Andrea Grosso Ciponte

Text by Dacia Palmerino



Luther's life is vividly presented in forceful graphics and compelling writing.

Five hundred years ago a brash young monk single-handedly confronted the most powerful institutions of his day. His bold stand sparked the Protestant Reformation and marked one of the great turning points in history.

Martin Luther, a spiritual and historical giant, is loved and hated to this day – and for good reason. The anniversary of the revolution he helped start has produced a spate of doorstep-sized biographies. Luckily, today there exists a more accessible format that does justice to such a colorful, complex character and his tumultuous life and times – the graphic novel.

Library Journal, starred review

YA and adult readers alike will find this work intriguing and informative.

Andrea Grosso Ciponte is a Calabrian painter, graphic novelist, filmmaker, and illustrator. He is a professor of computer graphics and digital animation techniques at the Academy of Fine Arts in Catanzaro, Italy.

Dacia Palmerino has collaborated with Andrea Grosso Ciponte on six graphic novels since 2014. Formerly a professor at the Academy of Fine Arts in Foggia, Italy, she researches experimentation in audiovisual and multimedia art, curates film and video exhibits, and reviews emerging artists and musicians.

Religion / Christianity / History

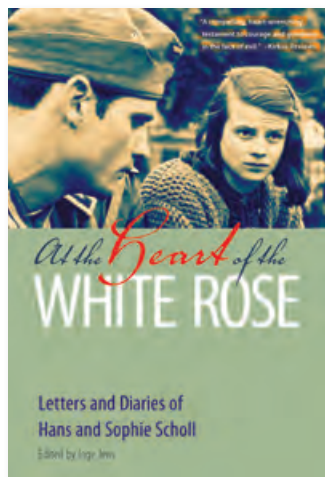
160 pages, softcover, 8.5 x 12

9780874862072 **\$19.95**

At the Heart of the White Rose

Letters and Diaries of Hans and Sophie Scholl

Edited by Inge Jens



What made college students risk their lives to resist Hitler?

Idealistic, serious, and bold, Hans and Sophie Scholl enthusiastically joined the Hitler Youth. But as Nazi atrocities mounted, Hans and Sophie emerged from their adolescence with the conviction that they must raise their voices against the murderous regime.

Why did they and a few friends speak out when so many others just went along? As their letters and diaries reveal, the Scholls were not primarily motivated by political beliefs, but rather came to their convictions through intense spiritual searching that eventually led them to do what they believed was right, whatever the cost.

From literary meditations to troubled entreaties to God about the presence of such great evil in the world, the Scholls' personal writings show the faith that undergirded their protest. But throughout, there also appear spontaneous outbursts of joy and gratitude for the gifts of nature, music, and art. In the midst of evil and degradation, theirs is an irrepressible celebration of the beautiful and good.

Hans Scholl and his sister **Sophie Scholl** were active in the White Rose, a small group of students that spoke out against the rise of Nazism in Germany. Both were captured, tried, and executed by the Nazis in 1943.

Biography & Autobiography / Historical

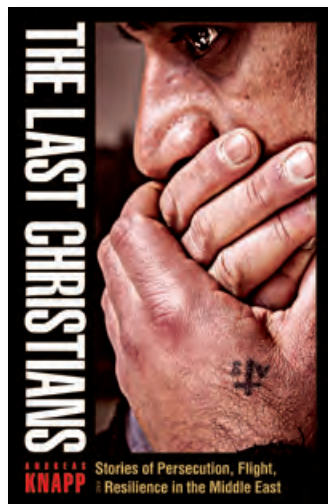
381 pages, softcover, 5.5 x 8.25

9780874860290 **\$20.00**

The Last Christians

Stories of Persecution, Flight, and Resilience in the Middle East

Andreas Knapp



They were among the world's first Christians. Now they're vanishing.

The Islamic State's genocide of Christians in the Middle East is well documented. Yet this modern atrocity is often judged less newsworthy than the jihadists' destruction of the region's cultural heritage. What are the roots and human realities of this unfolding tragedy in the birthplace of three great religions?

Andreas Knapp, a German priest, traveled to Iraq to collect stories of refugees and survivors. He found Christians who still speak Aramaic, the language of Jesus. This uprooted remnant of early Christianity has survived two millennia to the present day, while doggedly holding to Jesus' teaching of nonviolence.

The heartbreaking eyewitness accounts in this book tell why millions are fleeing the Middle East. Yet though these last Christians don't expect to get back what they lost, remarkably they harbor no thirst for revenge. Could it be that they hold the key to breaking the cycle of violence in the region?

Publishers Weekly

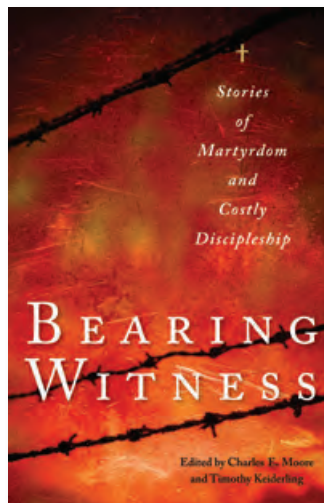
This passionate book will provide much-needed anecdotal testimony for readers interested in the plight of Christians throughout Iraq and Syria.

Includes sixteen pages of color photographs.
Religion / Religious Intolerance, Persecution & Conflict
233 pages, softcover, 5.5 x 8.5
9780874860627 **\$18.00**

Bearing Witness

Stories of Martyrdom and Costly Discipleship

Edited by Charles E. Moore and Timothy Keiderling



Stories of Christian martyrs from around the world and through the ages to inspire the next generation of believers

Since the birth of Christianity, the church has commemorated those who suffered for their faith in Christ. Stories of the boldness and steadfastness of early Christian and Reformation-era martyrs have been handed down from one generation to the next.

But the stories of more recent Christian witnesses are often unknown, even within their own faith communities. This book brings together dozens of accounts from around the world of believers who gave witness to Christ in the face of intense persecution, even if it cost them their lives. From the stoning of Stephen to Nigerian Christians persecuted by Boko Haram today, these stirring accounts will inspire greater faithfulness to the way of Jesus, reminding us what costly discipleship looks like in any age.

J. Nelson Kraybill, Mennonite World Conference

With vivid storytelling and reliable sources, this book teaches us about nonviolent love in the face of opposition and challenges us to take risks for the gospel today.

Religion / Christian Life / Inspirational
242 pages, softcover, 5.5 x 8.5
9780874867046 **\$14.00**

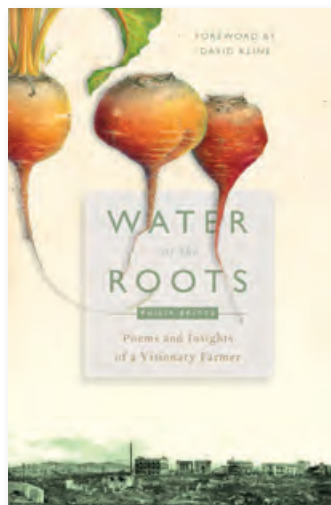
Water at the Roots

Poems and Insights of a Visionary Farmer

Philip Britts

Edited by Jennifer Harries

Foreword by David Kline



In a society uprooted by two world wars, a farmer turns to poetry to reconnect his people to the land and one another.

A farmer, poet, activist, pastor, and mystic, Britts (1917–1949) has been called a British Wendell Berry. His story is no romantic agrarian elegy, but a life lived in the thick of history. As his country plunged headlong into World War II, he joined an international pacifist community, the Bruderhof, and was soon forced to leave Europe for South America.

Amidst these great upheavals, his response—to root himself in faith, to dedicate himself to building community, to restore the land he farmed, and to use his gift with words to turn people from their madness—speaks forcefully into our time. In an age still wracked by racism, nationalism, materialism, and ecological devastation, the life he chose and the poetry he composed remain a prophetic challenge.

Farmer-poet **Philip Britts** was born in 1917 in Devon, England. Britts became a pacifist, joined the Bruderhof, and during World War II moved to South America. There, in 1949, he died of a rare tropical illness at the age of 31, leaving his wife, Joan, with three young children and a fourth on the way.

Poetry / Subjects & Themes / Nature

179 pages, softcover, 5.5 x 8.5

9780874861280 **\$16.00**

The Heart's Necessities

Life in Poetry

Jane Tyson Clement with Becca Stevens



A poet's life and work speak across the generations, inspiring new music and more intentional living.

What are the heart's necessities? It's a question Jane Tyson Clement asked herself over and over, both in her poetry and in the way she lived. The things that make life worth living she found in joy and grief, love and longing, and, most importantly, something to believe in. Her observation of the seasons of the soul and of the natural world have made her poems beloved to many readers, most recently jazz artist Becca Stevens. Clement's poetry has gained new life—and a new audience—as lyrics in the songs of this pioneering musician of another century.

Like many great poets, from Emily Dickinson to Gerard Manley Hopkins, Jane Tyson Clement (1917–2000) has found more readers since her death than in her lifetime. A new generation that prizes honesty and authenticity is finding in Clement—a restless, questing soul with a life as compelling as her work—a voice that expresses their own deepest feelings, values, and desires.

Friends Journal

Clement writes with simplicity and directness, a gentle, probing insistence, and conviction.

Poetry / American

160 pages, softcover, 7 x 8

9780874860818 **\$19.95**

Homage to a Broken Man

The Life of J. Heinrich Arnold – A true story of faith, forgiveness, sacrifice, and community

Peter Mommsen

Foreword by Eugene H. Peterson

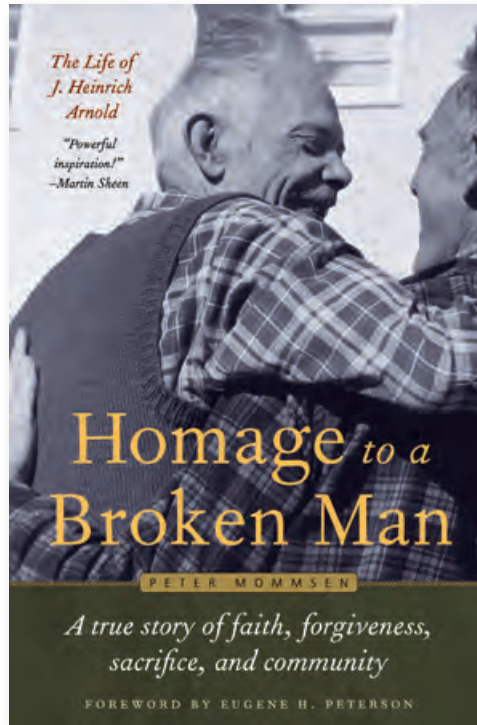
Biography & Autobiography
/ Religious
415 pages, hardcover, 6 x 9
9780874866131 **\$22.00**

Martin Sheen, actor

I finished reading the book and was filled with wonder at the life of such a man. What powerful inspiration!

Daniel Berrigan, poet and author

What a tragic, beautiful life, and recounted with such candor and delicacy. I am delighted, and heartened, and moved to tears.



A dramatic true story of a man refined by fire. Can our wounds become our greatest gift?

J. Heinrich Arnold was a broken man. Yet those who knew him said they never met another like him. Some spoke of his humility and compassion; others of his frankness and earthy humor. In his presence, complete strangers poured out their darkest secrets and left transformed.

Writer Henri Nouwen called him a “prophetic voice” and wrote of how his words “touched me as a double-edged sword, calling me to choose between truth and lies, selflessness and selfishness. . . . Here was no pious, sentimental guide; every word came from experience.”

Who was this extraordinary yet simple man? In this gripping and richly spiritual book, Peter Mommsen tells the dramatic true story of the grandfather he hardly knew.



Peter Mommsen is a member of the Bruderhof, an intentional community movement based on Jesus’ Sermon on the Mount. He is editor of *Plough Quarterly* magazine, and lives in upstate New York with his wife Wilma and their three children.

A Joyful Pilgrimage

My Life in Community

Emmy Arnold



A Bruderhof founder's memoir testifies to a spirit stronger than everything that keeps people apart.

In the tumultuous aftermath of the First World War, thousands of young Germans defied the social mores of their parents – and the constricting influence of the established churches – in search of freedom, social equality, nature, and community. Hiking clubs were formed and work camps organized, and hundreds of rural folk schools and communes sprang up across the country. In the 1930s, Nazism swallowed this so-called Youth Movement virtually whole.

A Joyful Pilgrimage is the engaging story of a remnant that survived: the Bruderhof, a community that began when the author and her husband, a well-known writer and lecturer, abandoned their affluent Berlin suburb to start a new life and “venture of faith.”

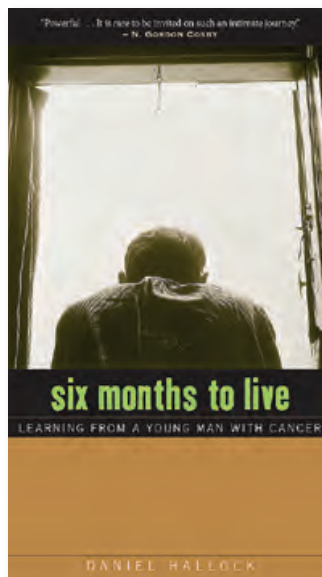
At first glance a memoir, *A Joyful Pilgrimage* is a radical call to faith and commitment against great odds. It is also a remarkable testimony to the leading of the Spirit, which, as Emmy Arnold writes, can hold together those who believe in the “daily miracle” of community “through thick and thin.”

Religion / Christian Church / History
179 pages, softcover, 5.5 x 8.5
9780874869569 **\$10.00**

Six Months to Live

Learning from a Young Man with Cancer

Daniel Hallock



An intimate account of how a young man's battle against cancer transformed his life and those around him

You're twenty-two, in love, and just starting a career. The last thing you're worried about is the purpose of life (whatever that means) and when you're going to die. If you think about such things, you certainly don't talk about them.

With his sociable personality and love of music and basketball, Matt had plenty of friends but didn't really stand out from the crowd. Then, a month before his wedding, he was diagnosed with cancer. Six months later he was dead. But *Six Months to Live* isn't really about dying. It's the story of how Matt and his family and friends struggled to accept his suffering, and how it changed each of them. It's about facing (rather than avoiding) life's most important questions, and – instead of going through the motions – living life to the full.

N. Gordon Cosby

It is rare to be invited on such an intimate journey.

Gerald L. Sittser author, *A Grace Disguised*

A little book, but a grand witness. Matt's story reminds us that though dying is a gritty and painful process, death does not have the final word.

Religion / Christian Life / Death, Grief, Bereavement
154 pages, softcover, 4.5 x 8
9780874866544 **\$10.00**



Classic Literature

Poems to See By

A Comic Artist Interprets Great Poetry

Julian Peters

Poetry / Anthologies
160 pages, hardcover, 7.5 x 10
9780874863185 **\$24.00**

Key Selling Points

Appeals to younger readers, drawing new audiences into poetry and literature

Appropriate for high school, middle school, and college use, includes favorites from the Western canon taught in most courses

Updates classics for the age of Instagram poets and increasingly visual communication

Opens world of poetry to “visual learners” and “reluctant readers”

The Wall Street Journal

A wide and varied collection, both in visuals and text... reading *Poems to See By* is a stirring experience.

Library Journal

Peters's virtuosity as an illustrator and keen understanding of the texts included here results in a beautiful, memorable volume.



A fresh twist on 24 classics, these visual interpretations by comic artist Julian Peters will change the way you see the world.

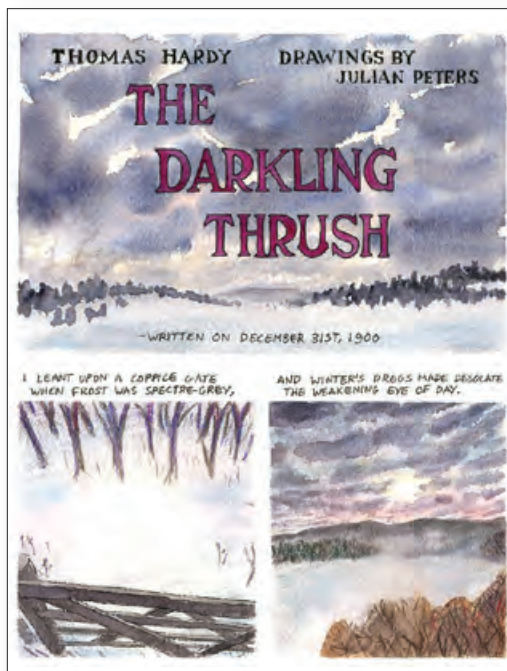
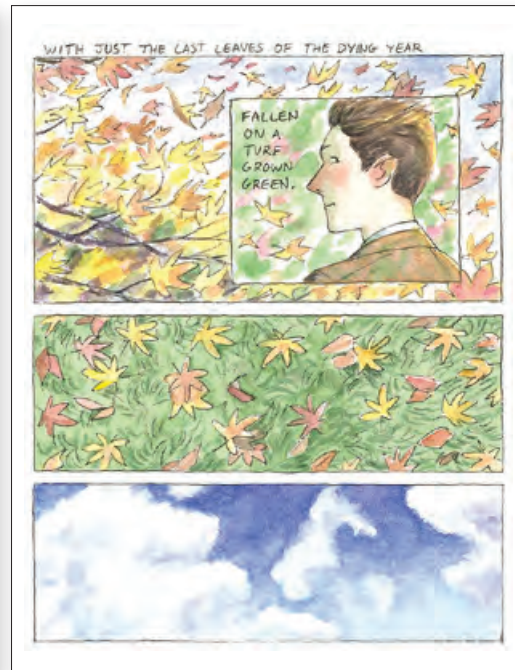
This stunning anthology of favorite poems visually interpreted by comic artist Julian Peters breathes new life into some of the greatest English-language poets of the nineteenth and twentieth centuries.

These are poems that can change the way we see the world, and encountering them in graphic form promises to change the way we read the poems. In an age of increasingly visual communication, this format helps unlock the world of poetry and literature for a new generation of reluctant readers and visual learners.

Grouping unexpected pairings of poems around themes such as family, identity, creativity, time, mortality, and nature, *Poems to See By* will also help young readers see themselves differently. A valuable teaching aid appropriate for middle school, high school, and college use, the collection includes favorites from the Western canon already taught in countless English classes.



Julian Peters is an illustrator and comic book artist living in Montreal, Canada, who focuses on adapting classical poems into graphic art. His work has been exhibited internationally and published in several poetry and graphic art collections. Peters holds a master's degree in Art History, and in 2015, served as "Cartoonist in Residence" at Victoria University in Wellington, New Zealand.



The Gospel in Gerard Manley Hopkins

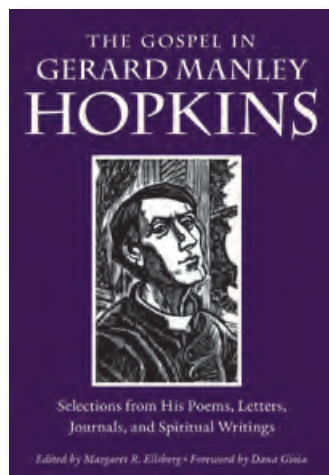
*Selections from His Poems, Letters,
Journals, and Spiritual Writings*

Gerard Manley Hopkins

Edited by Margaret R. Ellsberg

Foreword by Dana Gioia

With artwork by Gerard Manley Hopkins



How did a man
who died a failure
become one
of the world's
greatest poets?

Gerard Manley Hopkins deserves his place among the greatest poets in the English language. He ranks seventh among the most frequently reprinted English-language poets, surpassed only by Shakespeare, Donne, Blake, Dickinson, Yeats, and Wordsworth.

Yet when the English Jesuit priest died of typhoid fever at age forty-four, he never would have suspected that his poems, which would not be published for another twenty-nine years, would eventually change the course of modern poetry and influence such poets as W. H. Auden, Dylan Thomas, Robert Lowell, John Berryman, Geoffrey Hill, and Seamus Heaney. Along with his contemporaries Walt Whitman and Emily Dickinson, Hopkins revolutionized poetic language.

Seamlessly weaving together selections from Hopkins's poems, letters, journals, and sermons, Margaret Ellsberg lets the poet tell the story of a life-long struggle with faith that gave birth to some of the best poetry of all time. Even readers who spurn religious language will find in Hopkins a refreshing, liberating way to see God's hand at work in the world.

Biography & Autobiography / Religious

268 pages, softcover, 5.5 x 8

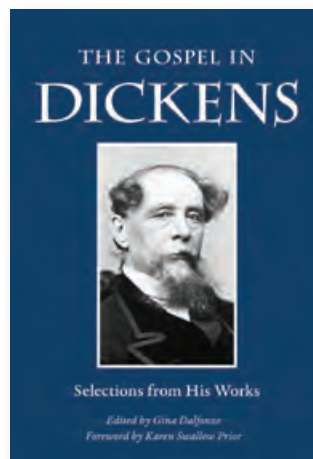
9780874868227 **\$18.00**

The Gospel in Dickens

Selections from His Works

Charles Dickens

Gina Dalfonzo



Wish you had
time to re-read
and enjoy that
daunting stack of
Charles Dickens
novels?

Take heart: Dickens enthusiast Gina Dalfonzo has done the heavy lifting for you. In short, readable excerpts she presents the essence of the great novelist's prodigious output, teasing out dozens of the most memorable scenes to reveal the Christian vision and values that suffuse all his work.

Dickens can certainly entertain, but his legacy endures because of his power to stir consciences with the humanity of his characters and their predicaments. While he could be ruthless in his characterization of greed, injustice, and religious hypocrisy, again and again the hope of redemption shines through.

In spite of—or perhaps because of—his own failings, Dickens never stopped exploring the themes of sin, guilt, repentance, redemption, and restoration found in the gospel. In some passages the Christian elements are explicit, in others implicit, but, as Dickens himself said, they all reflect his understanding of and reverence for the gospel.

The Gospel in Dickens includes selections from *Oliver Twist*, *David Copperfield*, *A Tale of Two Cities*, *Great Expectations*, *A Christmas Carol*, *Nicholas Nickleby*, *The Old Curiosity Shop*, *Martin Chuzzlewit*, *Dombey and Son*, *Bleak House*, *Hard Times*, *Little Dorrit*, *Our Mutual Friend*, *The Mystery of Edwin Drood*, and *Sketches by Boz*—with a cast of unforgettable characters such as Ebenezer Scrooge, Sydney Carton, Jenny Wren, Fagin, Pip, Joe Gargery, Mr. Bumble, Miss Havisham, Betsey Trotwood, and Madame Defarge.

Fiction / Classics

264 pages, softcover, 5.5 x 8

Series: The Gospel in Great Writers

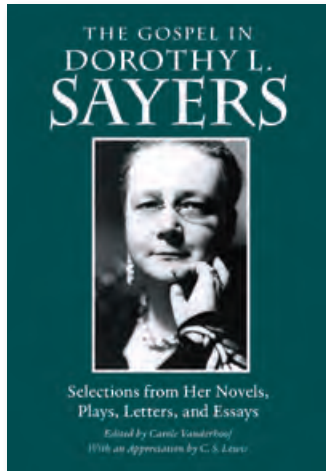
9780874868418 **\$18.00**

The Gospel in Dorothy L. Sayers

*Selections from Her Novels,
Plays, Letters, and Essays*

Dorothy L. Sayers

With an appreciation by C. S. Lewis



In this anthology, renowned murder mystery writer Dorothy L. Sayers tackles faith, doubt, human nature, and the most dramatic story ever told.

For almost a century, a series of labyrinthine murder mysteries have kept fans turning pages hungrily as Lord Peter Wimsey and Harriet Vane discover whodunit, again and again.

Detective novel enthusiasts may not know that for almost as many years, Christian thinkers have appreciated the same Dorothy L. Sayers for her acumen as an essayist, playwright, apologist, and preeminent translator of Dante's *Divine Comedy*.

Now, for the first time, an anthology brings together the best of both worlds. The selections uncover the gospel themes woven throughout Sayers's popular fiction as well as her religious plays, correspondence, talks, and essays. Clues dropped throughout her detective stories reveal an attention to matters of faith that underlies all her work.

Sayers, like her friend G. K. Chesterton, found murder mysteries a vehicle to explore the choices characters make between good and evil. Along with C. S. Lewis and the other Inklings, with whom she maintained a lively correspondence, Sayers used her popular fiction to probe deeper questions. She addressed not only matters of guilt and innocence, sin and redemption, but also the cost of war, the role of the conscience, and the place of women in society.

Literary Collections / Essays
270 pages, softcover, 5.5 x 8
9780874861815 **\$18.00**

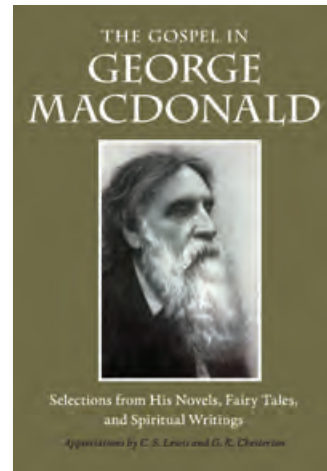
The Gospel in George MacDonald

*Selections from His Novels, Fairy Tales,
and Spiritual Writings*

George MacDonald

Appreciations by C. S. Lewis and
G. K. Chesterton

With artwork by Arthur Hughes



An accessible introduction to the work of the great Scottish storyteller who inspired C. S. Lewis and J. R. R. Tolkien

If you don't have the time to read all the novels of the great Scottish storyteller George MacDonald (1824–1905), this anthology is a great place to start.

These selections from MacDonald's novels, fairy tales, and sermons reveal the profound and hopeful Christian vision that infuses his fantasy worlds and other fiction.

George MacDonald enthusiasts will be pleased to find some of the writer's most compelling stories and wisdom in one volume. Drawn from books including *Sir Gibbie*, *The Princess and the Goblin*, *Lilith*, and *At the Back of the North Wind*, the selections are accompanied by classic illustrations by Arthur Hughes.

C. S. Lewis

I know hardly any other writer who seems to be closer, or more continually close, to the Spirit of Christ Himself. . . . Nowhere else outside the New Testament have I found terror and comfort so intertwined. I have never concealed the fact that I regarded him as my master.

Fiction / Christian / Classic & Allegory
358 pages, softcover, 5.5 x 8
9780874867664 **\$18.00**

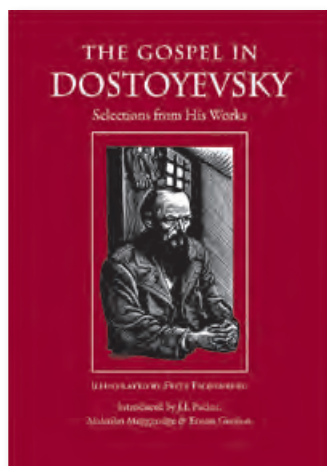
The Gospel in Dostoyevsky

Selections from His Works

Fyodor Dostoyevsky

Introduced by J. I. Packer, Malcolm Muggeridge,
and Ernest Gordon

With artwork by Fritz Eichenberg



Passages from Dostoyevsky's greatest novels explore the devastating, yet ultimately healing, implications of the Gospels.

The Gospel in Dostoyevsky vividly reveals—as none of his novels can on their own—the common thread of the great Russian's questioning faith. Drawn from *The Brothers Karamazov*, *The Idiot*, *Crime and Punishment*, and *The Adolescent*, these seventeen selections are each prefaced by an explanatory note. Newcomers and Dostoyevsky devotees alike will find in these pages a rich, accessible sampling. The works of Fyodor Dostoyevsky (1821–1881) continue to enjoy undiminished popularity and acclaim.

Phyllis Tickle, *Publishers Weekly*

One of the best-conceived, most succinct, and most useful Dostoyevsky readers.

Philip Yancey, *Christianity Today*

Grab it. Read it. And be careful: you may find yourself—as I did—scouring used bookstores for every obscure work of this incomparable writer.

Fiction / Christian / Classic & Allegory

265 pages, softcover, 5.5 x 8

9780874866346 **\$18.00**

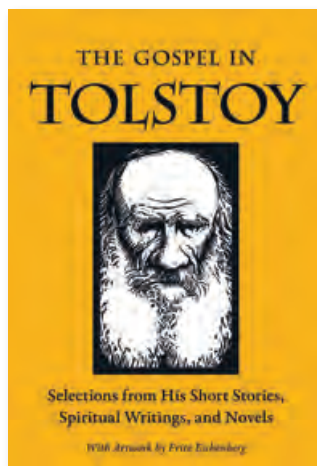
The Gospel in Tolstoy

Selections from His Short Stories, Spiritual Writings, and Novels

Leo Tolstoy

With artwork by

Fritz Eichenberg



An introduction to one of the world's greatest writers, this anthology shows how life and the teachings of Jesus inspired some of Tolstoy's best literary work.

We know of no better introduction to the spiritual vision of one of the greatest writers of all time. This anthology vividly reveals—as none of his novels, novellas, short stories, plays, or essays could on its own—the great Russian novelist's fascination with the life and teachings of Jesus and the gospel themes of betrayal and forgiveness, sacrifice and redemption, death and resurrection.

Drawn from *War and Peace*, *Anna Karenina*, *Resurrection*, *The Death of Ivan Ilyich*, *The Kingdom of God Is Within You*, *Master and Man*, *Walk in the Light*, and *Twenty-Three Tales*, the selections are each prefaced by a contextual note. Tolstoy enthusiasts will be pleased to find some of the writer's most compelling passages in one volume, while new readers will find their appetites whetted for more.

Midwest Book Review

A carefully chosen array of selections that reveal Tolstoy's lifelong respect for the teachings of Jesus Christ. Highly recommended.

Fiction / Christian / Classic & Allegory

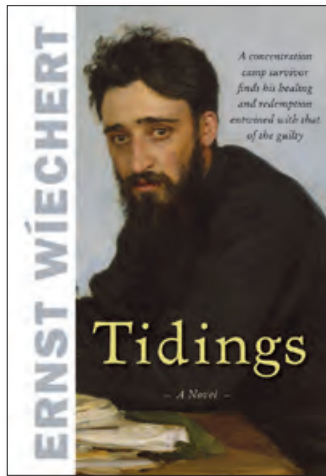
342 pages, softcover, 5.5 x 8

9780874866704 **\$18.00**

Tidings

A Novel

Ernst Wiechert



A concentration camp survivor's classic novel of guilt and redemption

One of Germany's literary giants (he wrote sixty books in his sixty-three years), Ernst Emil Wiechert (1887–1950) was thrown into Buchenwald concentration camp for publicly backing anti-Nazi pastor Martin Niemöller. His final novel, published posthumously, deals with the aftermath of the Holocaust – how the survivors, both victims and perpetrators, seek healing and redemption as they pick up the shattered pieces of their world.

Evoking comparisons to the Russian greats, Dostoyevsky and Tolstoy, Wiechert displays an uncommon depth of insight into the human condition at its most degenerate and its ennobling best – an understanding born of his own suffering and quest for rebirth. His novel is peopled with rich and complex characters and charged with both violent feelings and spiritual hunger.

First published in 1950 as *Missa Sine Nomine* ("Mass Without a Name"), *Tidings* deserves its place among the masterpieces of European literature.

Time Magazine

One of the last of a vanished breed of German writers – romantic in feeling, mystical in outlook, spendthrift in prose. . . . Wiechert presses home his message with intense sincerity.

Fiction / Literary

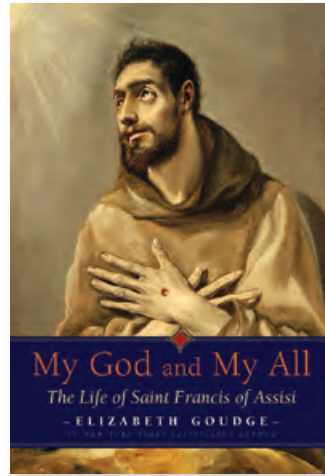
360 pages, hardcover, 5.5 x 8

9780874866353 **\$24.00**

My God and My All

The Life of Saint Francis of Assisi

Elizabeth Goudge



The ever-fascinating life of Saint Francis of Assisi, retold for a modern audience by one of the great novelists of our time

Perhaps more than any other figure in Christian history, Saint Francis of Assisi has captured our imagination, for his is a story of extreme self-sacrifice, of love to God and humankind. How could this wealthy, handsome youth cast away all the advantages that were his by birth and choose instead a life of poverty and humility?

Here is Francis, from his twelfth-century boyhood to his life as a missionary roaming the very boundaries of the known world. Here, too, are the colorful men and women who followed him, recreated by bestselling author Elizabeth Goudge against a rich medieval canvas.

Elizabeth Goudge (1900–1984) was one of the most popular British novelists of the twentieth century. Her *Green Dolphin Street*, a #1 *New York Times* bestseller, was made into an Academy Award-winning film. She also wrote many acclaimed children's books – in 1946 she won the Carnegie Medal for *The Little White Horse*, which J. K. Rowling has said was her favorite book as a child.

Kirkus Reviews, starred review

A superb recreation of a wonderful personality, who even today holds a unique place in people's imagination and hearts.

Biography & Autobiography / Religious

310 pages, softcover, 5.5 x 8

9780874866780 **\$16.00**

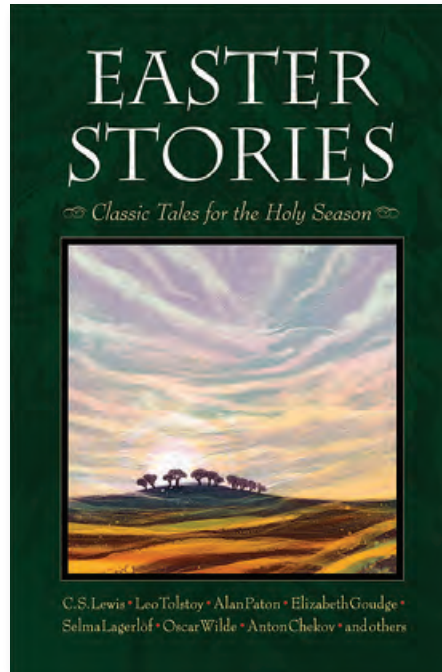
Easter Stories

Classic Tales for the Holy Season

C. S. Lewis, Leo Tolstoy, Elizabeth Goudge, Alan Paton, Selma Lagerlöf, Oscar Wilde, Anton Chekhov, Maxim Gorky, and others

Original woodcuts by Lisa Toth

Religion / Holidays / Easter & Lent
383 pages, softcover, 5.5 x 8.5
9780874865981 **\$18.00**



A treasury of read-aloud tales selected for their spiritual value and literary integrity

Everyone who believes Easter is about more than Easter egg hunts will be grateful for this collection of short stories that shed light on the deeper meaning of the season. Selected for their literary quality, these classic tales capture the spirit of Easter in a way that will captivate readers of all ages. Parents and grandparents will find that children love to hear these stories read aloud, year after year.

Easter Stories includes time-honored favorites from world-famous storytellers such as C. S. Lewis, Leo Tolstoy, Selma Lagerlöf, Oscar Wilde, Elizabeth Goudge, Maxim Gorky, Ruth Sawyer, and Walter Wangerin – as well as many you’ve never heard before.

Related title



Home for Christmas: Stories for Young and Old, page 4

National Catholic Register

Keep this book close and pull it out whenever you and your family need a reminder of the great Easter themes of transformation, reconciliation, and the triumph of life over death.



Children's Fiction

When Spring Comes to the DMZ

Written and Illustrated by Uk-Bae Lee

Juvenile Fiction / People & Places / Asia

40 pages, hardcover, 10 x 9.8
9780874869729 **\$17.95**

Key Selling Points

Batchelder Honor Book

Includes 40-inch fold-out spread at the end of the book.

Kirkus, Starred Review

This bittersweet picture book walks through the four seasons at Korea's heavily weaponized demilitarized zone, celebrating the nature that thrives there while mourning the human cost of this border wall.

Booklist

Highly detailed illustrations in watercolor and pencil capture the softness of Grandfather's heart and the exuberance of wildlife that grows without bounds.

School Library Journal

Illustrations inspired by traditional Korean painting techniques are the star of this picture book in translation.

Publishers Weekly

The story's poignancy will resonate.



Korea's demilitarized zone has become an amazing accidental nature preserve that gives hope for a brighter future for a divided land.

This unique picture book invites young readers into the natural beauty of the DMZ, where salmon, spotted seals, and mountain goats freely follow the seasons and raise their families in this 2.5-mile-wide, 150-mile-long corridor where no human may tread. But the vivid seasonal flora and fauna are framed by ever-present rusty razor wire, warning signs, and locked gates – and regularly interrupted by military exercises that continue decades after a 1953 ceasefire in the Korean War established the DMZ.

Creator Uk-Bae Lee's lively paintings juxtapose these realities, planting in children the dream of a peaceful world without war and barriers, where separated families meet again and live together in harmony with their environment. Lee shows the DMZ through the eyes of a grandfather who returns each year to look out over his beloved former lands, waiting for the day when he can return. In a surprise foldout panorama at the end of the book the grandfather, tired of waiting, dreams of taking his grandson by the hand, flinging back the locked gates, and walking again on the land he loves to find his long-lost friends.

When Spring Comes to the DMZ helps introduce children to the unfinished history of the Korean Peninsula playing out on the nightly news, and may well spark discussions about other walls, from Texas to Gaza.



Uk-Bae Lee was born in Yongin, South Korea, in 1960 and studied art at Hongik Art University. In 1986 he joined a group of artists whose murals, cartoons, and woodcuts represented the voice of the poor. He also held free painting classes for factory workers. Later, inspired to make a book for his own young daughter, he began his career as a children's book illustrator. In 2010 he published *When Spring Comes to the DMZ* as a part of the Peace Picture Book Project by illustrators from Korea, China, and Japan. Since then he has often talked to groups of children and parents about how individuals can work for peace. He lives in rural Korea with his wife, who is also a children's book author, and their children.



If My Moon Was Your Sun

Andreas Steinhöfel

Illustrations by Nele Palmtag

Juvenile Fiction / Family /
Multigenerational
Ages: 8–12
80 pages, hardcover, 6.25 x 8.5
9780874860795 **\$19.00**

Includes a read-along CD audiobook featuring twelve classical pieces for children by Georges Bizet and Sergei Prokofiev.

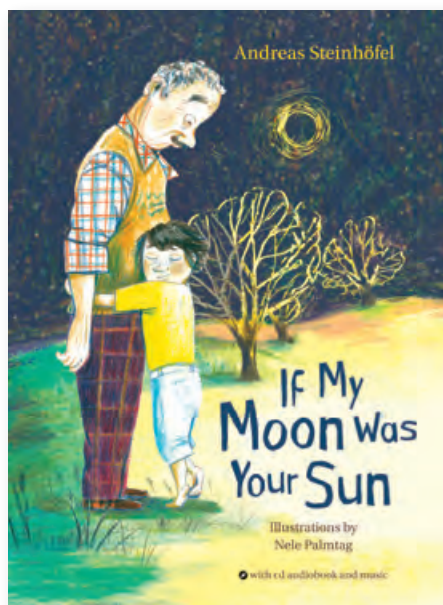
Kirkus Reviews

A quiet story and pleasant music combine for a calming, peaceful, and even uplifting performance.

School Library Journal,

starred review

With its loving portrayal of aging, caring for the elderly, and the keen nature of kids' sensibilities, this is a must-purchase for all libraries serving children.



Did you hear about the boy who kidnapped his grandpa from a nursing home?

Max lives in a small town, much smaller than yours. His grandpa is losing his memory, but still remembers quite a bit. You can imagine how they hurried, Max and his grandpa, followed by old Miss Schneider, who insisted on coming along. Why were they in a hurry? Because everyone was after them. Max had skipped school to rescue his grandpa, and they were just starting out on what promised to be one of the best days of their entire lives.

A touching story about dementia and the special relationship between grandparents and grandchildren, with full-color illustrations.



Andreas Steinhöfel is an award-winning German writer of children's books. He received the Erich Kästner Prize for Literature in 2009 and the German Children's Literature Award in 2013. In addition to writing books for young readers, he also works as a translator, writes for television and radio, and edits graphic novels.



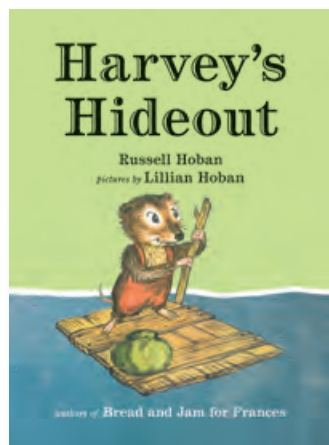
Nele Palmtag, born in Böblingen, Germany, in 1973, began a career as a state-certified occupational therapist before studying design, fashion, and illustration at the University of the Arts Bremen and at Hamburg University of Applied Sciences.



Harvey's Hideout

Russell Hoban

Illustrated by Lillian Hoban



For big sisters and little brothers in dens, burrows, and houses everywhere

"Mildred," said Father Muskrat, "it is true that Harvey is selfish and inconsiderate, but he is not stupid and no-good."

"Mildred is loudmouthed and bossy," Father said to Harvey, "but she is not mean and rotten."

When Mildred goes off to a big party where little brothers are not invited, Harvey finds a secret club in a secret place where big sisters are not allowed to be members. But when Harvey's lonesomeness overpowers his stubbornness, he discovers that a secret club with two members is much better.

Kirkus Reviews

The Hobans, as usual, know what makes kids kick.

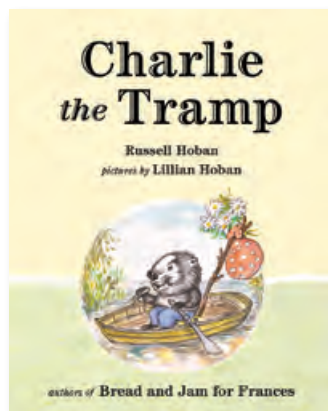
Russell and Lillian Hoban (1925–2011) staked their claim among famed authors of children's books: *Bedtime for Frances*, *Bread and Jam for Frances*, and *A Baby Sister for Frances*, among others.

Juvenile Fiction / Classics
42 pages, hardcover, 7 x 10
9780874861389 **\$16.00**

Charlie the Tramp

Russell Hoban

Illustrated by Lillian Hoban



A young beaver who just wants to be a tramp turns out okay.

Charlie the Beaver wants to be a tramp when he grows up. "Tramps don't have to learn how to chop down trees and how to roll logs and how to build dams. Tramps just tramp around and have a good time. Tramps carry sticks with little bundles tied to them. They sleep in a field when the weather is nice, and when it rains they sleep in a barn." Charlie sets off with his bundle. But when he hears water trickling, he can't get to sleep. Will he be able to resist the urge to make it stop? As Grandfather Beaver says, "You never know when a tramp will turn out to be a beaver."

The Atlantic

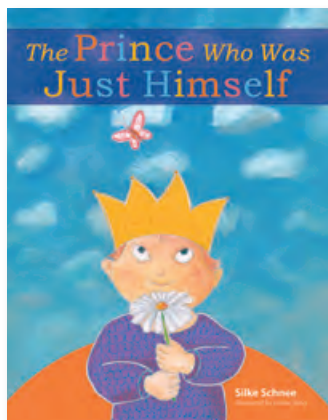
An especially memorable character study of a runaway beaver . . . unique, humorous, precise of speech. . . . How touching the moment when Charlie's father looks at his truant son's first serious nighttime labor and says, "Any tramp that can make a pond like that is going to be some beaver one of these days."

Juvenile Fiction / Classics
48 pages, hardcover, 7 x 8.75
9780874867800 **\$16.00**

The Prince Who Was Just Himself

Silke Schnee

Illustrated by Heike Sistig



A young prince with Down syndrome saves the nation when he disarms the terrible knight Scarface with an act of compassion.

The royal couple is looking forward to their third child. "He looks a little different," muses the king at Prince Noah's arrival. "He is not like the others," agrees the queen. Soon they notice what a very special person he is, even though he can't do everything his brothers can.

When the youngest prince disarms the cruel knight Scarface, the nation's most dreaded enemy, with an act of compassion, everyone finally realizes how good it is that each person is unique.

This delightfully illustrated fairy tale instills appreciation for children with Down syndrome and other developmental challenges, making it a valuable aid for teaching tolerance in the home or classroom.

Silke Schnee is a journalist and works as a television producer for a public broadcaster in Cologne, Germany. She is married and has three sons. Her youngest son, Noah, was born in July 2008 with Down syndrome.

Heike Sistig studied art and special education, and is also a trained art therapist. She works as an editor for children's television programs.

Juvenile Fiction / Social Issues / Special Needs
Ages 3–9
32 pages, hardcover, 8.5 x 11
9780874866827 **\$16.00**

Prince Noah and the School Pirates

Silke Schnee

Illustrated by Heike Sistig



The young prince with Down syndrome goes to school – and saves the day once again, by helping to rescue his classmates from a band of pirates.

It's time for young Prince Noah to go to school. The prince, who starred in the book *The Prince Who Was Just Himself*, may be a little slower than other students, but he has no less joy in learning. In his kingdom, children go to school on sailing ships. There is a ship for girls and one for boys. There is a ship for children with an eye patch, a ship for children with one leg, and a ship for children who are slower learners. No one knows why there are so many different ships, but it has always been that way.

Then a terrible storm drives the ships into the hands of pirates. The boys and girls realize that they will only escape if everyone does what he or she does best. Through their adventures, they learn that diversity makes us strong and that every person has something to teach us.

Juvenile Fiction / Social Issues / Special Needs
Ages 4–9
32 pages, hardcover, 8.5 x 11
9780874867657 **\$16.00**

Noah

A Wordless Picture Book

Mark Ludy



A lavishly illustrated, biblically faithful reimagining of one of the greatest stories of all time

A hundred years before the Great Flood, a man named Noah came home talking crazy. God wanted him to build the biggest ship the world had ever seen. The future of humanity depended on it. How would his wife respond? Was it even possible?

This creative reimagining of one of the greatest stories of all time will fascinate children and adults alike. Nuanced and playful, yet meticulous in following the biblical narrative, Mark Ludy's world-class art digs deeper than the Sunday-school tale of cuddly animals, exploring Noah's relationship with his family, the natural world, God – and a formidable engineering challenge.

Readers will immerse themselves in this stunning, wordless epic. Whatever their age, they will never read this story in the same way again.

Juvenile Nonfiction / Religion / Bible Stories

64 pages, hardcover, 8.5 x 11

9780874866391 **\$19.95**



Sawdust in His Shoes

Eloise Jarvis McGraw



An outsider becomes a hero and a boy becomes a man in this classic coming-of-age tale from the heyday of the three-ring circus.

The circus is all young Joe Lang knows. The third generation of a circus family, he becomes a star bareback rider by the time he turns fifteen. But when his father, a lion-tamer, is killed by one of his cats, Joe becomes an orphan and is sent away to a vocational school while the law decides whether or not Mo Shapely, an old clown, is a fit guardian for him. Meanwhile, the circus moves on. Joe escapes from the school and stumbles into the farm life of the Dawson family, who take him in.

Mistrustful at first, Joe grows to love farming and his foster family. Faced with prejudice as an outsider in a closely-knit rural community, he closely guards the secret of his past – until the day his extraordinary acrobatic talent is called for to save a life. Joe earns respect, but there is still circus in his blood, sawdust in his shoes. Will he ever be happy away from his former life under the big top?

Eloise Jarvis McGraw (1915–2000) was an American author of children's books and young adult novels. Her novels were named Newbery Honor Books three times in three different decades.

Juvenile Fiction / Performing Arts / Circus

278 pages, softcover, 5.5 x 8

9780874868265 **\$9.95**



Life Issues

Another Life Is Possible

Insights from 100 Years of Life Together

Created by Clare Stober

Photographs by Danny Burrows

Foreword by Rowan Williams

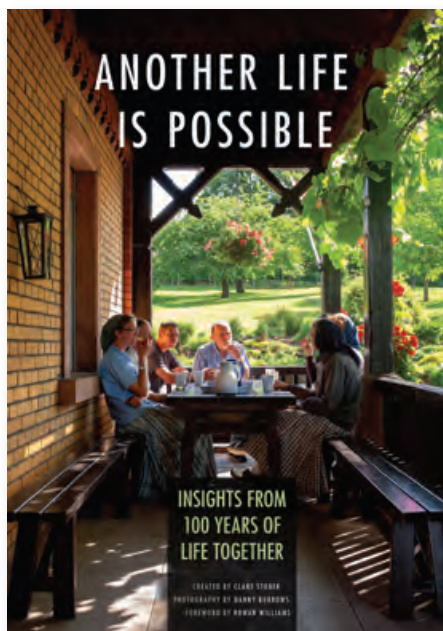
Photography / Photo-essays & Documentaries
320 pages, hardcover, 8.3 x 11.7
9780874863161 **\$40.00**

Booklist

This beautifully produced book, sure to draw in the spiritually curious, is a centenary celebration of the Bruderhof, told via testimonials by members from communities around the world. . . . The accounts all share a sense of having come home, and of finding peace in not having to prove one's worth or achieve material success. Photographs are vivid and beautifully composed; some pop with vitality; others are respectful windows into another world. A timeline of Bruderhof history and a world map of their communities complete this lovely book.

San Francisco Book Review

A laudable centennial presentation for this community that also serves to introduce this group to the general public.



A stunning photo essay paired with 100 stories of members gives a glimpse into an intentional community that has stood the test of time.

Yes, it is possible to create a society where there are no rich or poor, where children and elderly are welcome, where no one lives alone. Meet 100 individuals from diverse backgrounds who have ventured everything to build a life together where everyone belongs and everyone can contribute. A cross-section of the Bruderhof community's international and intergenerational membership, they have pooled their income, possessions, talents, and energy to take care of one another and reach out to others.

This is a community that works. As they reflect on 100 years of community, these Bruderhof members reveal why they personally have chosen this radical way of life and share insights they have gleaned along the way.

With photography by acclaimed British photojournalist Danny Burrows, this book is a celebration of what is possible when people take a leap of faith and dare a change. It's a window into a lived example that will inspire and encourage anyone working to build a more just, peaceful, and sustainable future.

Related Titles



Called to Community,
page 52



Why We Live in Community,
page 70



Clare Stober is an editor at Plough and a member of the Bruderhof.

Danny Burrows is a professional photographer and journalist whose work has appeared in *GQ*, *Time Out*, and the *Guardian*.





DOROTHY MOMMSEN

1913-2007

A native-born young woman from Norway, Dorothy created something, worked for a century, passed it on, and then it was her turn to be remembered. She lived in the heart of the community, and she was the heart of the community.

There were the years when everything had to be done on her own and when she was the only one who could do it. She was the one who kept the community together, the one who made sure everyone had a place to go.

Dorothy lived long, hard, and well, and she was the one who made sure everyone had a place to go.

Longtime friends, several friends Dorothy—joined with others like Don and the others and George Brown. She lived in the heart of the community, and she was the heart of the community.

A kindly gentle woman who could be felt on occasion, Dorothy's arrival in the world might have been heralded by the angels from a foreign realm. George Brown said: "I begin to suspect that the entire population of the world was the most grateful to the world of the heavenly realm."

© THOMAS & JULIA THOMAS



HYERAN JANG

1973-

Did you know that the first time I saw her was in the middle of the night? She was the one who kept the community together, the one who made sure everyone had a place to go.

When we moved to the United States, Hyeran gave me a book to read. It was a book about the community, and it was the one who kept the community together, the one who made sure everyone had a place to go.

As a young woman, Hyeran was full of spirit. She was the one who kept the community together, the one who made sure everyone had a place to go.

She was the one who kept the community together, the one who made sure everyone had a place to go.

Hyeran's journey, in a sense, is a journey of discovery. She was the one who kept the community together, the one who made sure everyone had a place to go.

Hyeran was the one who kept the community together, the one who made sure everyone had a place to go.

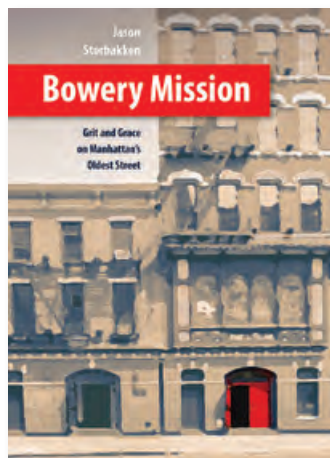
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Bowery Mission

Grit and Grace on Manhattan's Oldest Street

Jason Storbakken

Foreword by Jim Cymbala



A colorful history of lives rescued on New York City's infamous boulevard of broken dreams

The Bowery has long been one of New York City's most notorious streets, a magnet for troubled war veterans, drug addicts, the mentally ill, the formerly incarcerated, and others generally down on their luck. Against this backdrop, for 140 years, Christians of every stripe have been coming together at The Bowery Mission to offer hearty meals, hot showers, clean beds, warm clothes – and, for thousands of homeless over the years, the help they need to get off the streets.

Jason Storbakken, a recent Bowery director, retraces that colorful history and profiles some of the illustrious characters that have made the Bowery an iconic New York institution. His book offers a lens through which to better understand the changing faces of homelessness, of American Christianity, and of New York City itself – all of which converge daily at The Bowery Mission's red doors.

Heather D. Curtis, Tufts University, author of *Holy Humanitarians* "Combines personal anecdotes from his own experience with compelling narratives of the Mission's founding and transformation over time."

Jason Storbakken served as director of the chapel at The Bowery Mission for ten years.

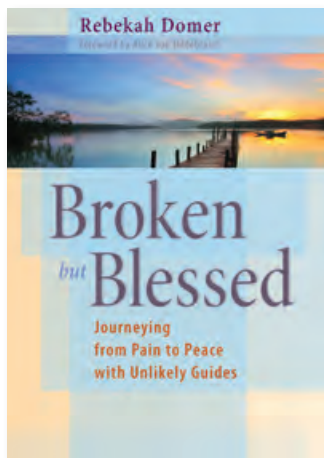
History / United States / State & Local / Middle Atlantic
176 pages, hardcover, 5 x 7
9780874862546 **\$16.00**

Broken but Blessed

Journeying from Pain to Peace with Unlikely Guides

Rebekah Domer

Foreword by Alice von Hildebrand



Meet ordinary people who exemplify the upside-down values of Jesus' Beatitudes.

Broken but Blessed is a journey through the lives of ordinary people who exemplify the values of the Beatitudes, which flip the priorities of modern society on their head. Perhaps you, like one of these people, are up against insurmountable odds, battling illness or devastated by loss. You may have been rejected, betrayed, or abused. Whatever you are facing, these people will accompany you, showing how suffering can be transformed into blessing and how, even in our own brokenness, we can become a blessing to others.

Ari L. Goldman, Columbia University, author of *Being Jewish* This small but powerful book should be in every hospital and hospice library.

Rev. Dr. Andrew Goodhead, St. Christopher's Hospice For those who work in chaplaincy of any type, this book has much to say about living to the fullest in light of adversity.

Rebekah Domer, a hospice chaplain and member of the Bruderhof communities, writes for the Bruderhof's *Voices* blog. She lives in East Sussex, England.

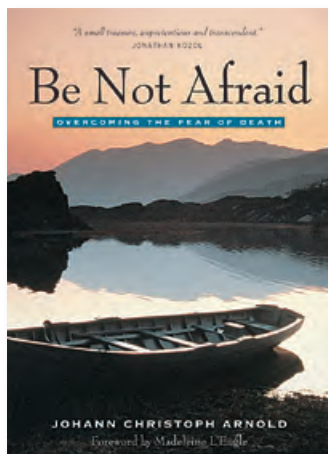
Religion / Christian Life / Inspirational
138 pages, softcover, 5 x 7
9780874867633 **\$14.00**

Be Not Afraid

Overcoming the Fear of Death

Johann Christoph Arnold

Foreword by Madeleine L'Engle



Stories of real people offer insights on dealing with uncertainty, loss, grief, and the fear of death.

***Be Not Afraid* addresses fears** every human faces – vulnerability, illness, aging, and dying. Yet at its core this book is more about living than dying. Arnold helps us face death and grief with the strength that comes from faith. Drawing on stories of people he has known and counseled as pastor, relative, or friend, he shows how suffering can be given meaning and despair overcome, offering the assurance that even today, in our culture of isolation, there is hope.

Publishers Weekly

Fans of Arnold's perceptive, bold, and profoundly spiritual writing will not be disappointed in this book, which dares to ask why humans are so afraid of death. . . . The writing here is superb and the emotions fiercely real.

Paul Brand, MD, author

I have read many books about dying, but this is the one I would give to someone approaching death or facing bereavement. From start to finish it shines with hope.

Religion / Christian Life / Death, Grief, Bereavement

222 pages, softcover, 5.375 x 7.5

9780874869163 **\$12.00**

Also available in Spanish as
No tengas miedo

9780874866872 **\$12.00**

Cries from the Heart

Stories of Struggle and Hope

Johann Christoph Arnold

Foreword by Robert Coles



Everybody's talking to God these days. Is anyone listening?

***Cries from the Heart* answers** a specific spiritual hunger millions share – a longing for a personal connection to the divine. In times of crisis, all of us reach for someone, or something, greater than ourselves. Some call it prayer. Others just do it. For many, it's often like talking to a wall.

People are looking for assurance that someone hears them when they cry out in their despair, loneliness, or frustration. The last thing they need is another book telling them how to pray or what to say, holding out religion like a good-luck charm. So instead of theorizing or preaching, Johann Christoph Arnold tells stories about real men and women dealing with adversity. Their difficulties – which range from extreme to quite ordinary and universal – resonate with readers, offering a challenge, but also comfort and encouragement. People will see themselves in these glimpses of anguish, triumph, and peace.

Diane Komp, MD, author

I love a riveting story that won't go away. That's exactly the type of word picture that Arnold paints, from dark to light, from despair to courage, from pain to joy, from doubt to faith.

Religion / Christian Life / Prayer

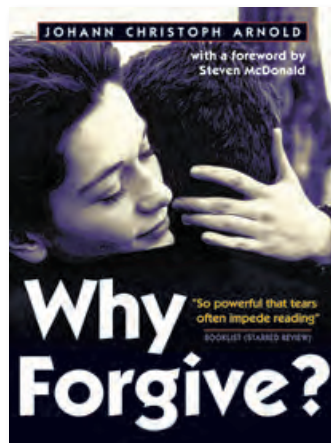
226 pages, softcover, 5.5 x 8.5

9780874869804 **\$12.00**

Why Forgive?

Johann Christoph Arnold

Foreword by Steven McDonald



No matter the weight of our bitterness or despair, forgiving is the surest way to get out from under it. But that's easier said than done.

In *Why Forgive?* Arnold lets the untidy experiences of ordinary people speak for themselves – people who have earned the right to talk about forgiving.

Some of these stories deal with violent crime, betrayal, abuse, hate, gang warfare, and genocide. Others address everyday hurts: the wounds caused by backbiting, gossip, conflicts in the home, and tensions in the workplace. This book also tackles what can be the biggest challenge: forgiving ourselves.

These people, who have overcome the cancer of bitterness and hatred, can help others unleash the healing power of forgiveness in their own lives.

Houston Chronicle

Thought-provoking and soul-challenging . . . Arnold writes with an eye-opening simplicity that zings the heart.

Religion / Christian Life / Relationships

232 pages, softcover, 5.375 x 7.5

9780874869422 **\$12.00**

Also available in Spanish as *Setenta veces siete*

9780874869774 **\$12.00**



People have come to expect sound advice from **Johann Christoph Arnold** (1940–2017), an award-winning author with over two million copies of his books in print in more than twenty languages.

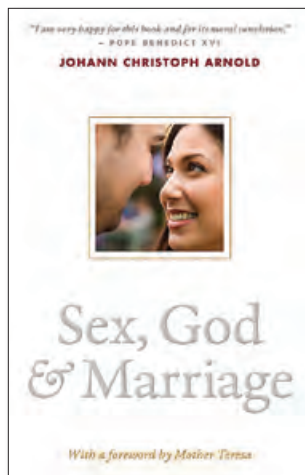
A noted speaker and writer on marriage, parenting, and end-of-life issues, Arnold was a senior pastor of the Bruderhof, a movement of Christian communities, for over four decades.

Together with NYPD Detective Steven McDonald, Arnold started the Breaking the Cycle program, speaking to students at hundreds of public high schools to promote reconciliation through forgiveness. This work also brought him to conflict zones from Northern Ireland to Rwanda to the Middle East. Closer to home, he served as chaplain for the local sheriff's department.

Sex, God, and Marriage

Johann Christoph Arnold

Foreword by Mother Teresa



A refreshing look at sex, love, and faithfulness through the lens of Jesus' teachings

In *Sex, God, and Marriage*, Arnold addresses the pain resulting from broken relationships and the misuse of sexual intimacy. He provides fresh biblical insights into critical issues including the sacredness of sex, the struggle against temptation, the decision to remain single or to marry, child rearing, and divorce and remarriage. *Sex, God, and Marriage* offers hope, healing, and a new beginning to those who have experienced discouragement or failure.

Pope Benedict XVI

I am very happy for this book and for its moral conviction.

J. I. Packer, Regent College

Simple and short, but deep, this is one of the best books on handling sexuality in a way that honors God.

Relationships / Marriage / Sexuality

194 pages, softcover, 5.5 x 8.5

9780874866506 **\$12.00**

Also available in Spanish as

Dios, sexo y matrimonio

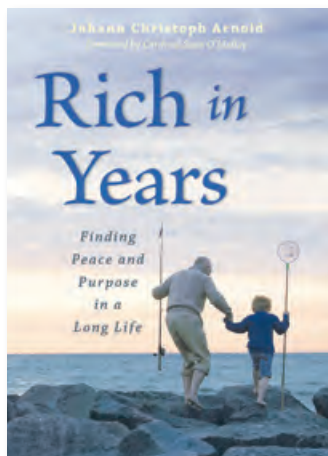
9780874866414 **\$12.00**

Rich in Years

Finding Peace and Purpose in a Long Life

Johann Christoph Arnold

Foreword by Cardinal Sean O'Malley



"Here is a pastor who knows how to listen. There is much beauty here and not a trace of sentimentality."

—Eugene H. Peterson

Contrary to the popular wisdom of our ad-driven culture, pastor Johann Christoph Arnold suggests that trying to stay young is the worst way to grow old. In *Rich in Years*, he shows that people who accept aging and the changes it brings enjoy happier, healthier lives than those who fight against it.

Arnold knows growing older is no picnic. Writing in his seventies, the world-traveling author and speaker finds himself personally facing the limitations, indignities, regrets, and unspoken fears that come with aging. But he also knows, from decades of pastoral experience, what older people can do to make the journey less daunting and more fulfilling.

Pete Seeger, musician

On these pages are wonderful words of hope. Savor them. As I sing in a recent song, "What we do now, you and me, will affect eternity—God's counting on me, God's counting on you."

Family & Relationships / Life Stages / Later Years

183 pages, softcover, 5.375 x 7.5

9780874868975 **\$12.00**

Also available in Spanish as

La riqueza de los años

9780874868050 **\$12.00**

Seeking Peace

Notes and Conversations along the Way

Johann Christoph Arnold

Foreword by Madeleine L'Engle

Preface by Thich Nhat Hanh



Where can we find peace of heart and mind—with ourselves, with others, and with God?

For anyone sick of the spiritual soup filling so many bookstore shelves these days, *Seeking Peace* is sure to satisfy a deep hunger. Arnold offers no easy solutions, but also no unrealistic promises. He spells out what peace demands. There is a peace greater than self-fulfillment, he writes. But you won't find it if you go looking for it. It is waiting for everyone ready to sacrifice the search for individual peace, everyone ready to "die to self."

Mairead Maguire, Nobel Peace Prize Laureate

Seeking Peace inspires each of us to seek peace within our own hearts. . . . It gives hope that we can find wholeness, happiness, and harmony.

Jonathan Kozol, author

Seeking Peace is a tough, transcendent envisioning of peace. Arnold writes in the tradition of the Berrigans, Simone Weil, and Thomas Merton.

Religion / Christian Life / Spiritual Growth

254 pages, softcover, 5.5 x 8.5

9780874869637 **\$12.00**

Also available in Spanish as

En busca de paz

9780874869071 **\$12.00**

Their Name Is Today

Reclaiming Childhood in a Hostile World

Johann Christoph Arnold

Foreword by Mark K. Shriver



Despite the odds, teachers and parents can give children the childhood they deserve.

There's hope for childhood. Despite a perfect storm of hostile forces that threaten to deny children a healthy, happy childhood, courageous parents and teachers can turn the tide.

In *Their Name Is Today*, Johann Christoph Arnold highlights drastic changes in the way our society treats children. But he also brings together the voices of dedicated parents and educators who are finding creative ways to give children the time and space they need to grow.

This book addresses technology, standardized testing, overstimulation, academic pressure, marketing to children, over-diagnosis, and much more. Cutting through the noise of conflicting opinions, Arnold takes us to the heart of education and parenting by defending every child's right to the joy and wonder of childhood.

Marian Wright Edelman, President, Children's Defense Fund
Their Name Is Today is welcome reading for parents, grandparents, teachers and all those who care deeply about nurturing the next generation of happy, healthy, whole children.

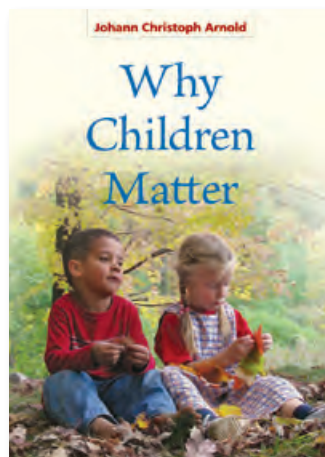
Education / Educational Policy & Reform
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Su nombre es hoy
9780874866421 **\$14.00**

Why Children Matter

Johann Christoph Arnold

Foreword by Timothy Cardinal Dolan



An approach to parenting that is time-tested, up-to-date, and solidly grounded in faith

Raising a child has never been more challenging.

For parents who worry that their family will not weather life's storms or fear that they will lose their children to the negativity of the prevailing culture, *Why Children Matter* offers biblical wisdom and common-sense advice on how to hold a family together and raise children with character.

With chapters on founding a family, the unborn child, birth, motherhood, fatherhood, teaching respect, discipline, the role of grandparents, the special child, consideration for others, teenagers, and more, *Why Children Matter* is a timely handbook for any parent.

Sister Carol Keehan, Catholic Health Association
Every book Johann Christoph Arnold writes is a masterpiece. But he has outdone himself in this one. We must take to heart the lessons offered in this great book and do all we can to assure that we treasure each child.

Tim Costello, World Vision Australia
I lead a child-focused agency, and this book has nourished my priorities. A wonderful contribution.

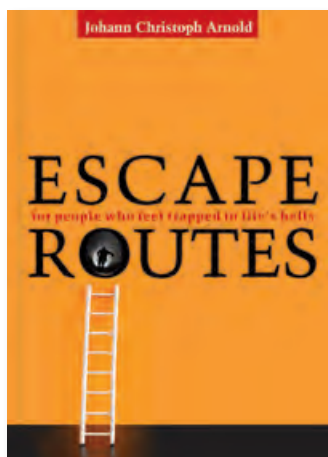
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167 pages, softcover, 5.375 x 7.5
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Also available in Spanish as
Porqué importan los niños
9780874868937 **\$10.00**

Escape Routes

For People Who Feel Trapped in Life's Hells

Johann Christoph Arnold



Using real-life stories, Arnold maps the way out of loneliness, frustration, alienation, and despair.

You name the hell . . . there is a way out. Everyone has been lonely, depressed, anxious, angry, or guilt-ridden at one time or another. In forty years as a pastor, Johann Christoph Arnold has seen it all. But he's also witnessed the most hopeless lives completely transformed. That's why he is convinced that, no matter what problems you currently face, you too can find the freedom, confidence, and fulfillment that you long for.

In *Escape Routes*, Arnold tells real-life stories of people who have found their way out of life's hells despite the odds. This isn't a self-help book. It offers no quick fixes or superficial makeovers. But if you're ready to take its medicine, it will guide you on your way to a more hopeful and meaningful life.

Andy Crouch, *Christianity Today*

Not many authors pack as much wisdom, and as little fluff, into a page as Arnold.

Foreword Reviews

A humble and thoughtful offering . . . with stories and personal anecdotes that gently urge readers to a more meaningful life.

Personal Growth

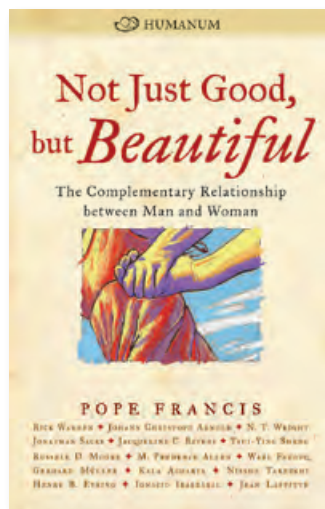
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Not Just Good, but Beautiful

The Complementary Relationship between Man and Woman

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World religions unite on family and marriage.

Pope Francis and four hundred religious leaders and scholars from around the world met in Rome to explore what their diverse faiths teach about marriage and "the complementarity of man and woman."

This book contains sixteen presentations at that closely followed event, which included Catholic, Evangelical, Anglican, Pentecostal, Eastern Orthodox, Anabaptist, Mormon, Jewish, Muslim, Jain, Buddhist, and Hindu delegates. Contributors bring the wisdom of their various faiths and cultures to bear on this timely issue—examining, celebrating, and illustrating the natural union of man and woman in marriage as a universal cornerstone of healthy families, communities, and societies.

Religion / Sexuality & Gender Studies

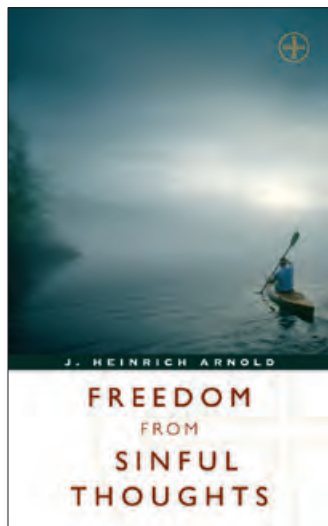
174 pages, gatefold softcover, 5.5 x 8.5

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Freedom from Sinful Thoughts

J. Heinrich Arnold

Foreword by John Michael Talbot



Sage advice on finding freedom and wholeness in a world of distractions and temptations

Sensitive and compassionate, but always pragmatic, *Freedom from Sinful Thoughts* provides insights into a crucial universal struggle. For those who waver at times between obeying the voice of conscience and giving in to their lower nature, this book offers sound advice for coming through the battle. Drawing on years of experience as a pastoral counselor, Arnold guides the reader from the throes of frustration and guilt to a life of freedom and joy.

Publishers Weekly

A concise, straightforward work written from a pastor's heart . . . Sounds a warning to the self-oriented, therapeutic tendencies of our day.

J. Heinrich Arnold (1913–1982) served as a pastor for over forty years. See page 23 for a biography, *Homage to a Broken Man*.

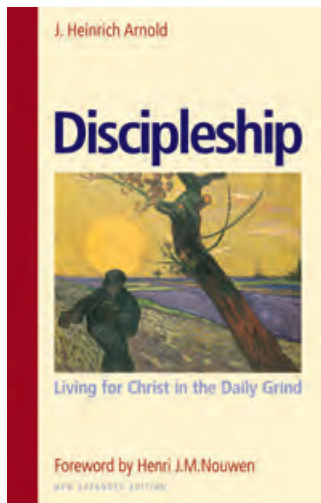
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127 pages, softcover, 4.375 x 7
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Discipleship

Living for Christ in the Daily Grind

J. Heinrich Arnold

Foreword by Henri J. M. Nouwen



Sometimes sensitive, sometimes provocative, but always encouraging, Arnold guides readers toward leading Christ-like lives amid the stress and strain of modern life.

Perhaps the hardest thing about following Christ is translating our good intentions into deeds. Christ calls us, and we yearn to answer him, but time and again we lose resolve. Is discipleship really possible today? Many of the selections in this book offer answers to specific needs or problems. Others grapple with broader themes such as world suffering, salvation, and the coming of the kingdom of God. All of them pulsate with conviction and compassion, giving fresh hope to those who find themselves lonely or disheartened in the daily search to follow Christ.

Jimmy Carter

I have found *Discipleship* to be an incisive and inspirational Christian guidebook.

Religion / Christian Ministry / Discipleship
311 pages, softcover, 5.5 x 8.5
9780874868760 **\$14.00**

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Discipulado
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Radical Voices

Following the Call

Living the Sermon on the Mount Together

Edited by Charles E. Moore

Religion / Discipleship
396 Pages, softcover, 5.5 x 8
9781636080048 **\$18.00**

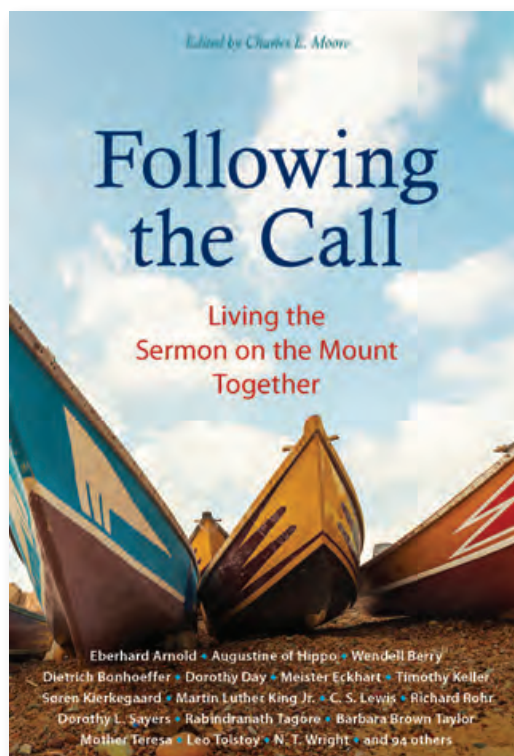
Key Selling Points

Designed for discussion groups: 52 weekly readings with discussion questions

A broad range of voices brings diversity and historical depth, appealing to readers of every denomination.

Focuses on Jesus' best-known and most accessible teaching and how to apply it in daily life

Includes group discussion guide



Fifty-two readings to spark weekly group discussion on putting Jesus' most central teachings into practice.

Jesus' most famous teaching, the Sermon on the Mount, possesses an irresistible quality. Who hasn't felt stirred and unsettled after reading these words, which get to the root of the human condition?

This follow-up to the acclaimed collection *Called to Community: The Life Jesus Wants for His People* taps an even broader array of sources, bringing together prophetic voices from every era and a range of traditions to unlock the repercussions of these essential words.

More than a commentary or devotional, however, this book is designed to be read together with others, to inspire communities of faith to discuss what it might look like to put these radical teachings into practice today.

Related Title



Called to Community,
page 52

Charles E. Moore is a member of the Bruderhof community. He has compiled and edited several acclaimed books, including *Provocations: Spiritual Writings of Kierkegaard* and *Everyone Belongs to God: Discovering the Hidden Christ*.



Greg Boyd, Senior Pastor, Woodland Hills Church

A treasure chest of wisdom drawn from some of the greatest thinkers and saints the church has known.

Richard J. Foster, author of *Celebration of Discipline*

Moore has brought together compelling selections from more than a hundred writers to call for the formation of a fellowship of disciples who will simply live as Jesus taught us to live. I strongly recommend this book for study, reflection, and prayerful living.

James Martin, S. J., author of *Jesus: A Pilgrimage*

A magnificent collection of reflections on Jesus' most familiar, and most radical, teaching.

Russell Moore, *Christianity Today*

As I read this collection, I tried to imagine the authors of the various reflections in conversation. What would Leo Tolstoy say to Karl Barth, or Francis of Assisi to Wendell Berry? The more I read, though, the more I started to imagine all of them in one place—listening to Jesus give the Sermon on the Mount. And, before long, I found myself blending into the

crowd with them, hearing these strange, arresting, upending words of life. This book will prompt you to surprise, to delight, to melancholy, to argument, and, at every turn, will lead you back to Jesus.

Hearts & Minds Bookstore

Beautiful and challenging? Yes, indeed. Ecumenical and faithful? Certainly so. This book . . . is the most delightfully curated, fully inter-denominational book we've seen in a long time.

Craig L. Blomberg, Denver Seminary

From Teresa of Ávila to Mother Teresa, from Martin Luther to Martin Luther King, from Francis of Assisi to Francis Chan, from Dorothy Day to Dorothy Sayers, these excerpts can deeply enrich personal study and devotion. But they are also meant to be read and discussed in community and then acted on. Prepare yourself for a healthy feast, but then prepare yourself for obedience and service in the church of our Lord Jesus Christ!

Called to Community

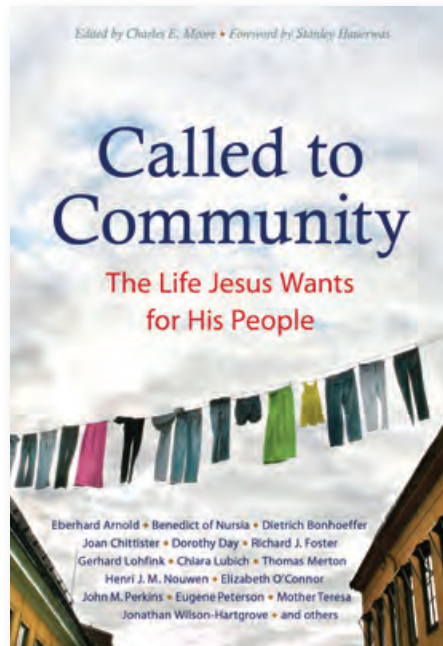
The Life Jesus Wants for His People

Eberhard Arnold, Benedict, Dietrich Bonhoeffer, Joan Chittister, Dorothy Day, Richard J. Foster, Chiara Lubich, Thomas Merton, Henri J. M. Nouwen, John M. Perkins, Mother Teresa, Jonathan Wilson-Hartgrove, and others

Edited by Charles E. Moore, Foreword by Stanley Hauerwas

Religion / Christian Life / Relationships
378 pages, softcover, 5.5 x 8
9780874867435 **\$18.00**

Stanley Hauerwas,
Duke Divinity School
I am certain that contained
in this book is the future of
being Christian.



Fifty-two readings to
spark group discussion
on living in intentional
Christian community

Increasingly, Christians want to follow Christ together in daily life. From every corner of society, they are responding to Christ's call to share their lives more fully with others. As they take the plunge, they are discovering the rich, meaningful life that Jesus has in mind for all people, and pointing the church back to its original calling: to be a gathered, united community that demonstrates the transforming love of God.

Of course, community isn't easy. The selections in this volume are, by and large, written by practitioners – people who have pioneered life in intentional community and have discovered in the nitty-gritty of daily life what it takes to establish and sustain a Christian community over the long haul.

Whether you have just begun thinking about communal living, are already embarking on a shared life with others, or have been part of a community for many years, the pieces in this collection will encourage, challenge, and strengthen you.

The book's fifty-two chapters can be read weekly to ignite meaningful group discussion.

Related Title



Following the Call,
page 50

Charles E. Moore is a member of the Bruderhof community. He has compiled and edited several acclaimed books, including *Provocations: Spiritual Writings of Kierkegaard* and *Everyone Belongs to God: Discovering the Hidden Christ*.

Everyone Belongs to God

Discovering the Hidden Christ

Christoph Friedrich Blumhardt

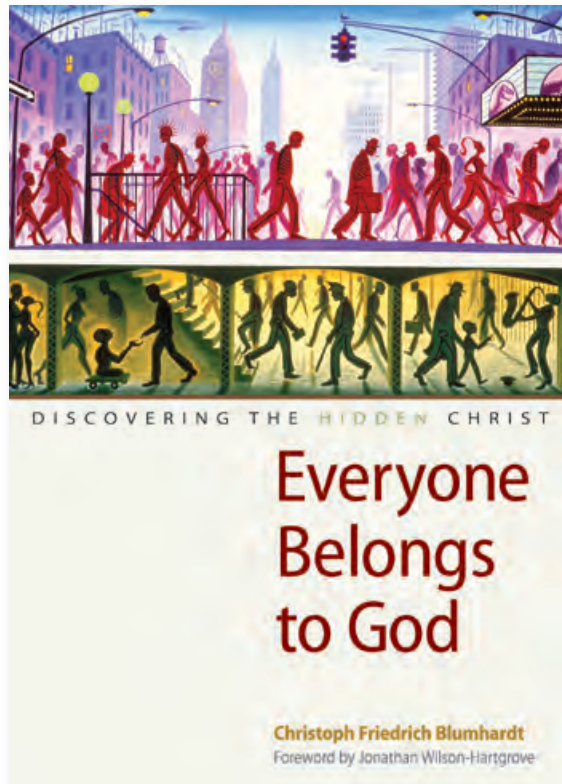
Foreword by Jonathan Wilson-Hartgrove

Religion / Christian Ministry /
Missions

163 pages, softcover, 5.375 x 7.5
9780874866469 **\$12.00**

Foreword Reviews

Thought-provoking . . . Blumhardt's passionate pleas for Christians to remember that God loves everyone, not just Christians, remain relevant today.



Do we have
to make
everyone on
the planet into
Christians?

How can Christians represent the love of Christ to their neighbors (let alone people in foreign countries) in an age when Christianity has earned a bad name from centuries of intolerance and cultural imperialism?

This provocative book, based on a recently-uncovered collection of 100-year-old letters from a famous pastor to his son-in-law, a missionary in China, will upend pretty much everyone's assumptions about what it means to give witness to Christ.

Blumhardt challenges us to find something of God in every person, to befriend people and lead them to faith without expecting them to become like us, and to discover where Christ is already at work in the world. At a time when Christian mission has too often been reduced to social work or proselytism, this book invites us to reclaim the heart of Jesus' great commission, quietly but confidently incarnating the love of Christ and trusting him to do the rest.

Inner Land

A Guide into the Heart of the Gospel

Eberhard Arnold

Now in five hardbound volumes

It is hard to exaggerate the significance of *Inner Land*, either for Eberhard Arnold or his readers. It absorbed his energies off and on for most of his adult life—from World War I, when he published the first chapter under the title *War: A Call to Inwardness*, to 1935, the last year of his life.

Packed in metal boxes and buried at night for safekeeping from the Nazis, who raided the author's study a year before his death (and again a year after it), *Inner Land* was not openly critical of Hitler's regime. Nevertheless, it attacked the spirits that animated German society. In this sense, *Inner Land* stands as starkly opposed to the zeitgeist of our own day as to that of the author's.



Eberhard Arnold (1883–1935) studied theology and philosophy, receiving his doctorate in 1909. He was a sought-after writer and lecturer in his native Germany. Eberhard Arnold and his wife, Emmy, were disillusioned by the failure of the churches to provide answers in the turbulent years following World War I. In 1920, out of a desire to put into practice the teachings of Jesus, the Arnolds and their five young children left their middle-class life in Berlin and moved to the small village of Sannerz. There, they founded the Bruderhof, an intentional community based on the Sermon on the Mount.

Christianity Today

Inner Land calls men and women to a life of such trust in God that their attitudes toward his kingdom, other people, material wealth, and earthly power are transformed.

Thomas Merton, *The Seven Storey Mountain*

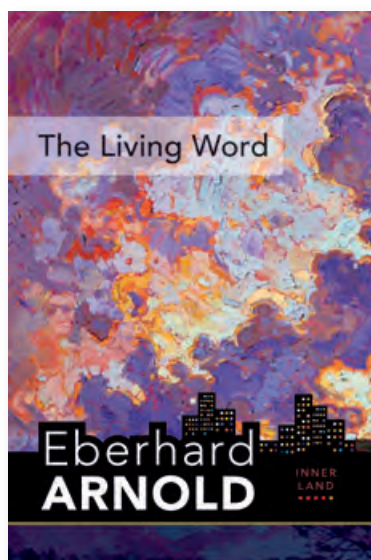
Arnold's writing has all the simple, luminous, direct vision into things that I have come to associate with his name.

Jim Wallis, *Sojourners*

The witness of Eberhard Arnold is a much-needed corrective to the American church.

The Living Word

Volume 5

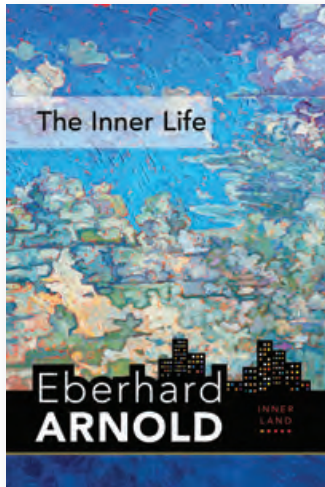


What makes the Bible more than ink on paper?

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The Inner Life

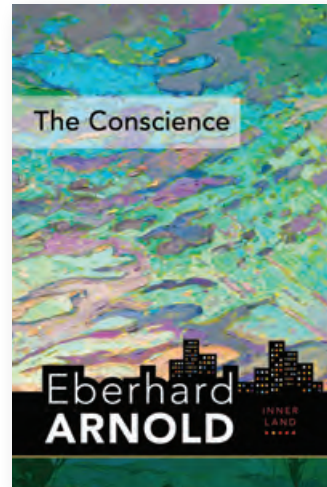
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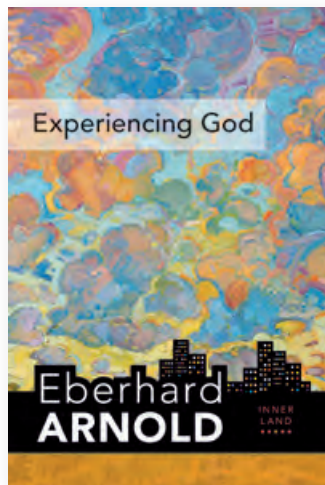
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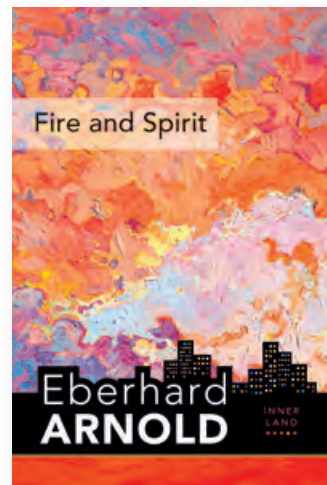
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Classics of the Radical Reformation

This series offers scholarly and critical editions of the primary works of Reformers of the Radical Reformation. Though scholarly, these books are also intended for a wider audience of those interested in Anabaptist and free church writers of the sixteenth century.

Religion / Christian Church / History
364 pages, softcover, 5.5 x 8.5
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James C. Juhnke, Bethel College

The book is a useful tool for pastors, teachers, and individuals who have a special interest in getting more closely in touch with the primary experiences and thinking of the sixteenth-century Anabaptists.

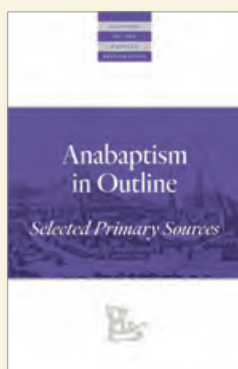
Cornelius J. Dyck

There are still relatively few sixteenth-century Anabaptist materials available in the English language, though their number is increasing. This book will facilitate specific theological study of issues which might be impossible for the uninitiated reader.

Anabaptism in Outline

Selected Primary Sources

Translated and edited by Walter Klaassen
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This anthology provides the best introduction to the core beliefs and foundational principles of Anabaptism.

This comprehensive book compiles the writings and statements of thirty-seven sixteenth-century Anabaptists. Selections are arranged under topics such as baptism, the church, nonresistance, Jesus the Word, government, the cross, suffering, discipleship, and relations to other Christians.

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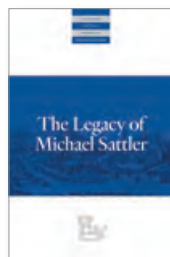
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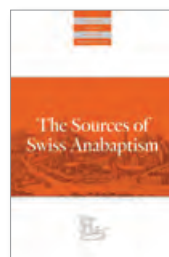


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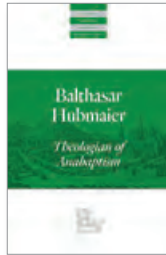
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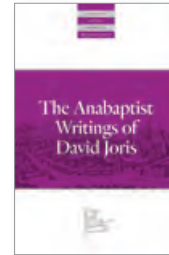
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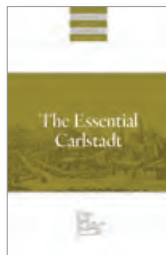
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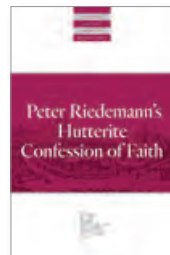
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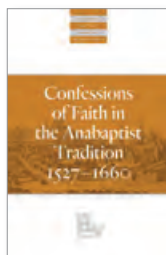
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1527-1660

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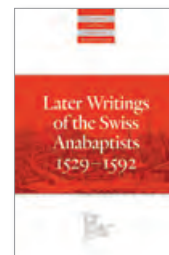
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1529-1592

Edited by C. Arnold Snyder

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The Blumhardt Source Series

Edited by Christian T. Collins Winn and Charles E. Moore

This ongoing series will make available in English the extensive works of Johann Christoph Blumhardt (1805–1880) and his son Christoph Friedrich Blumhardt (1842–1919), two influential religious figures of the latter half of the nineteenth century.

These sources will be of great interest to scholars of that period across various disciplines. The Blumhardt's influence can be detected in a number of important developments in nineteenth- and twentieth-century Protestantism: renewed focus on the eschatological dimension of Christianity; the rise of Pentecostalism; the convergence of socialism and the Christian faith; and the development of personal models of pastoral counseling. There is also much spiritual value in the witness of the Blumhardts, which continues to be relevant for the church and society today, since they represent a powerful instance of the convergence of spirituality and social witness.



Johann Christoph Blumhardt (1805–1880) was a Lutheran pastor and a key figure of German Pietism. Early in life it was clear to him that his life was to be used by God. Blumhardt studied theology in Tübingen and, after a brief term as executive for a missionary society, became pastor in Möttlingen, an obscure village of Württemberg, southern Germany. His experiences there are recounted in Plough's book *The Awakening* (page 60).



Christoph Friedrich Blumhardt (1842–1919) was born in Möttlingen and raised in an atmosphere of the reality of the presence of God, where faith was lived out practically and miracles came naturally. In 1880 the elder Blumhardt died, and the son carried on his father's work.

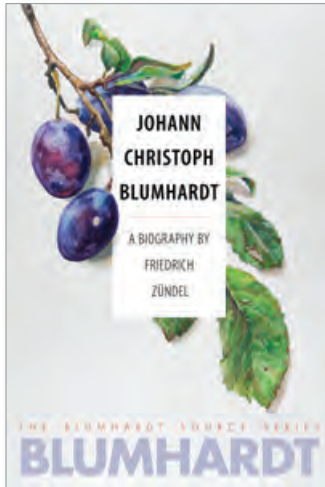
Christian T. Collins Winn (PhD, Drew University) is Associate Professor of Theology at the Global Center for Advanced Studies, College Dublin, and a licensed minister in the American Baptist Churches (USA). He is author of *"Jesus is Victor!" The Significance of the Blumhardts for the Theology of Karl Barth*.

Charles E. Moore has edited several acclaimed popular collections of Blumhardt writings, including *Action in Waiting*, *Everyone Belongs to God*, and *The God Who Heals*. Moore is a member of the Bruderhof.

Johann Christoph Blumhardt

A Biography

Friedrich Zündel



Biography & Autobiography / Religious
540 pages, softcover, 6 x 9
9780874862416 **\$30.00**

The Gospel of God's Reign

Living for the Kingdom of God

Christoph Friedrich Blumhardt



Religion / Christian Ministry / Pastoral Resources
128 pages, softcover, 6 x 9
9780874862430 **\$18.00**

Gospel Sermons

On Faith, the Holy Spirit, and the Coming Kingdom

Johann Christoph Blumhardt



Religion / Sermons / Christian
290 pages, softcover, 6 x 9
9780874862454 **\$24.00**

Make Way for the Spirit

My Father's Battle and Mine

Christoph Friedrich Blumhardt

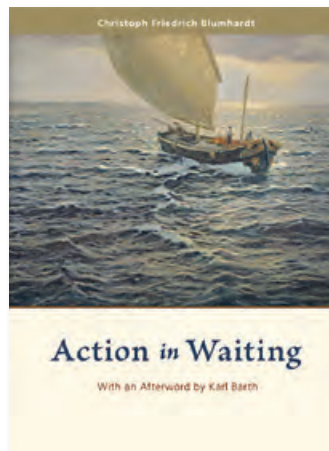


Religion / Clergy
158 pages, softcover, 6 x 9
9780874862836 **\$20.00**

Action in Waiting

Christoph Friedrich Blumhardt

Afterword by Karl Barth



A fresh look at the spiritual life as “active expectation” of God’s kingdom breaking into this world

Given the number of people who’ve been “saved,” you’d think the world was becoming a brighter place. In his quest to get to the essentials of faith, Blumhardt burns away the religious trappings of modern piety like so much chaff. His active expectation of God’s kingdom shows us that the object of our hope is not relegated to some afterlife. Today, in our world, it can come into its own – if only we are ready.

Stanley Hauerwas, co-author, *Resident Aliens*

Who else, besides Barth, is so unrelenting in his attack on religion? Yet who else uses the language of faith so straightforwardly and without apology?

Karl Barth, from the Afterword

Blumhardt does something very few of us can do: represent God’s cause in the world yet not wage war on the world, love the world and yet be faithful to God.

Religion / Spirituality
253 pages, softcover, 5.5 x 8.5
9780874869545 **\$12.00**

The Awakening

One Man’s Battle with Darkness

Friedrich Zündel



A rare glimpse into the eternal fight between the forces of good and evil

When Johann Christoph Blumhardt, a nineteenth-century pastor from Germany’s Black Forest, agreed to counsel a tormented woman in his parish, all hell broke loose – literally. Zündel’s account provides a rare glimpse into how the eternal fight between the forces of good and evil plays itself out in the lives of the most ordinary men and women. More than that, it reminds us that those forces still surround us today, whether we are awake to them or not.

Books and Culture

One of the ten best books of the year.

British Medical Journal

After reading this book, several of my patients . . . have come off their antidepressants and are leading happier and more fulfilled lives. . . . This book brought help to patients who previously seemed beyond help.

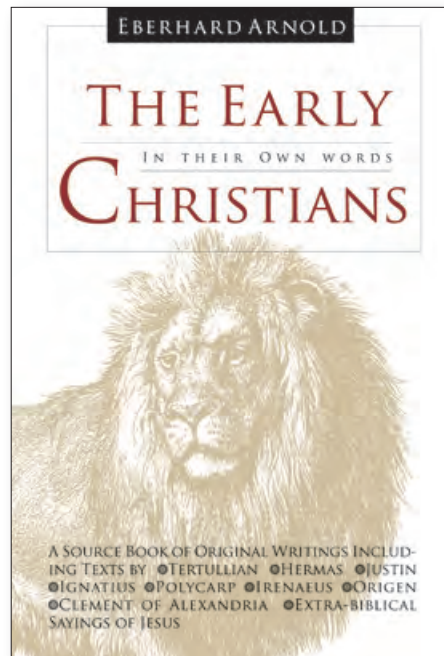
Religion / Spirituality
151 pages, softcover, 4.5 x 8
9780874869828 **\$10.00**

The Early Christians

In Their Own Words

Eberhard Arnold

Religion / Christianity / History
379 pages, hardcover, 6 x 9
9780874865967 **\$28.00**



What did Christianity look like before it became an institution?

In these firsthand accounts of the early church, the spirit of Pentecost burns with prophetic force through the fog enveloping the modern church. A clear and vibrant faith lives on in these writings, providing a guide for Christians today. Its stark simplicity and revolutionary fervor will stun those lulled by conventional Christianity.

The Early Christians is a topically arranged collection of primary sources. It includes extra-biblical sayings of Jesus and excerpts from Origen, Tertullian, Polycarp, Clement of Alexandria, Justin, Irenaeus, and others. Equally revealing material from pagan contemporaries – critics, detractors, and persecutors – is included as well.

Justo L. Gonzalez, Emory University

This selection will not only help readers understand early Christianity intellectually, it will also challenge them to live more fully, abundantly, and even radically.

James Luther Adams, Harvard Divinity School

A compelling, fascinating, and direct account of one of the most important periods in the history of modern man.

Roland H. Bainton, Yale University

If you hold, like Arnold does, that Christianity is no longer Christianity if it departs too radically from its beginnings, you must read this book.

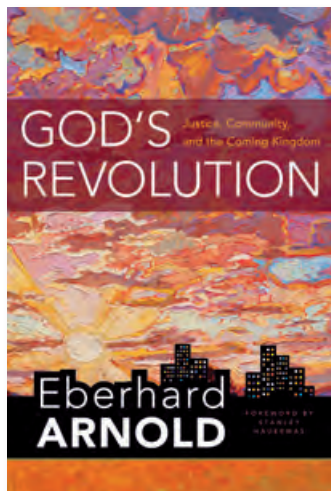
Graydon F. Synder, Bethany Seminary

Arnold's work calls back to those days when Christian love was free flowing and socially radical. . . . A fine volume in a field which has few comparable productions.

God's Revolution

Justice, Community, and the Coming Kingdom

Eberhard Arnold



Christ's truths may heal and save, but to do so, they must first turn our complacent lives upside down.

Feeling powerless to change the greed and injustice at every level of society? Tired of answers that ignore the true causes of human suffering? This revised anthology of Arnold's most compelling writings challenges us to seek the eternal truths of Christ's way. But be warned: to Arnold, discipleship means revolution—a transformation that begins within, but spreads outward to encompass every aspect of life. Here is the raw reality of the Gospel that has power to change the world.

Jim Wallis, *Sojourners*

Simple and prophetic. Restores the vital connection between belief and obedience.

Robert Ellsberg, *Orbis Books*

There is no better introduction to the thought and spirit of this twentieth-century prophet.

Juli Loesch Wiley, *New Oxford Review*

The undeniable power of Arnold's writing owes to the fact that there is no difference between what he professed to believe and the way he lived. It gives his words a resonance and depth, a right to be heard.

Richard Foster, author, *Celebration of Discipline*

The aim of God in history is the creation of an all-inclusive community with Christ as its prime sustainer. . . . Arnold's vision incarnates just such a community.

Religion / Christian Life / Social Issues

204 pages, hardcover, 5.5 x 8.5

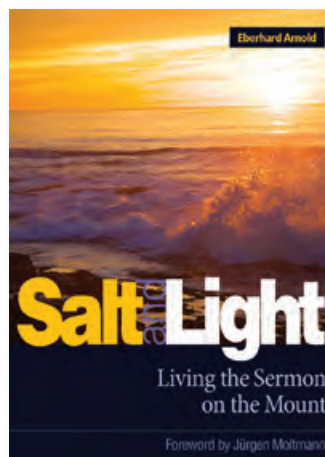
9781636080000 **\$20.00**

Salt and Light

Living the Sermon on the Mount

Eberhard Arnold

Foreword by Jürgen Moltmann



A book on the "Great Teaching" of Jesus that shows how it can be put into practice

In the Sermon on the Mount, Jesus puts aside his usual parables and speaks plainly in language anyone can understand.

Like Francis of Assisi and others, Arnold chose to live out Jesus' teachings by embracing their self-sacrificing demands. In this collection of talks and essays, he calls us to live for the Sermon's ultimate goal: the overturning of the prevailing order of injustice. In its place, Arnold writes, we must build up a just, peaceable society motivated by love.

Thomas Merton

Salt and Light moves me deeply. It is the kind of book that stirs to repentance and to renewal. I am very grateful for it.

Jürgen Moltmann

Arnold's writings are a light of hope in an age which seems very dark. May they no longer remain "hidden under a bushel," but shine out to be heeded by many.

Religion / Christian Life / Social Issues

181 pages, softcover, 5 x 7

9780874860993 **\$12.00**

Provocations

Spiritual Writings of Kierkegaard

Søren Kierkegaard

Compiled and edited by Charles E. Moore



The most accessible Kierkegaard reader to be published in decades

There are few authors as repeatedly quoted and consistently unread as Søren Kierkegaard. Kierkegaard himself is partly to blame for this: his style is dense, his thoughts complex. And yet embedded within his writings and journals are metaphors and truths so deep and vivid they can overwhelm you with an almost blinding clarity about the life of true discipleship.

Editor Charles E. Moore has done us an invaluable service by putting together arguably the most accessible and complete Kierkegaard volume to be published in decades. Here is a book for anyone who takes the search for authenticity seriously.

Divided into six sections, *Provocations* contains a little of everything from Kierkegaard's prodigious output, including his wryly humorous attacks on what he calls the "mediocre shell" of conventional Christianity, his brilliantly pithy parables, his amazing insights on the human condition, and his incisive attempts to dig through the fluff of theological jargon and clear a way for the basics: decisiveness, obedience, passion, and recognition of the truth.

Philip Yancey

Kierkegaard has taught me, moved me, perplexed me, and always provoked my thinking in new directions. I'm delighted to see his work in such an accessible form.

Christianity Today

One of the top ten books of the year. Readable and spiritually vibrant.

Religion / Christian Life
459 pages, softcover, 5.5 x 8
9780874866438 **\$20.00**

Jesus and the Nonviolent Revolution

André Trocmé



"I can think of no better place to begin the study of this timely subject."
—Walter Wink

In this book, you'll encounter a Jesus who not only calls for spiritual transformation, but for practical changes that answer the most perplexing political, economic, and social problems of our time.

In this classic work, Trocmé explores the "politics of Jesus," especially the social implications of his proclamation of the kingdom of God and the biblical Jubilee, and shows the ongoing relevance of his ethic of revolutionary nonviolence.

André Trocmé (1901–1971) of Le Chambon, France, is famous for his role in saving thousands of Jews from the Nazis during World War II. His bold deeds were rooted in his understanding of Jesus' way of nonviolence.

Glen Stassen, Fuller Theological Seminary

In a time when the church is being seduced by the concentration of power and violence, this book gives us the ethic we need to remain faithful.

Stanley Hauerwas, Duke Divinity School

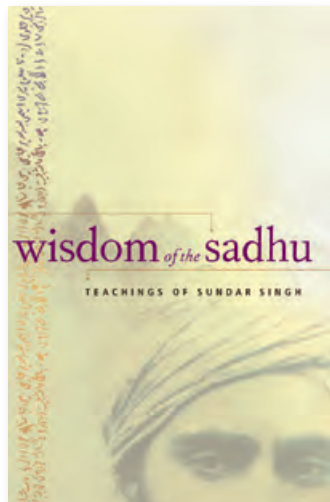
This book deserves to be more widely known. Trocmé's focus saves any account of salvation from pietistic distortion.

Religion / Biblical Studies / Jesus, the Gospels & Acts
240 pages, softcover, 5.5 x 8
9780874869279 **\$16.00**

Wisdom of the Sadhu

Teachings of Sundar Singh

Sadhu Sundar Singh



"Sundar Singh's dramatic encounter with the living Christ, his refusal to clothe his faith with western trappings, and his absolute devotion to Jesus make for compelling reading."

—Richard J. Foster

Known in his lifetime as India's most famous convert to Christianity, Sundar Singh (1889–1929) would not approve of that characterization. He loved Jesus and devoted his life to knowing and following him, but he never accepted Christianity's cultural conventions, even as he embraced its stark original teachings.

A modern Saint Francis, Sundar Singh left the wealth of his home at sixteen to live as a sadhu, or wandering holy man. His beggar-like existence, his intense devotion, his mystical encounters with Jesus, and his simple yet profound parables became the stuff of legends. No one who met him – including the thousands who flocked to hear him during his visits to Europe, the Far East, and the United States – remained unaffected.

Wisdom of the Sadhu, a collection of anecdotes, sayings, parables, and meditations, brings together the best of Sundar Singh's teachings.

Robert Ellsberg, author, *All Saints*

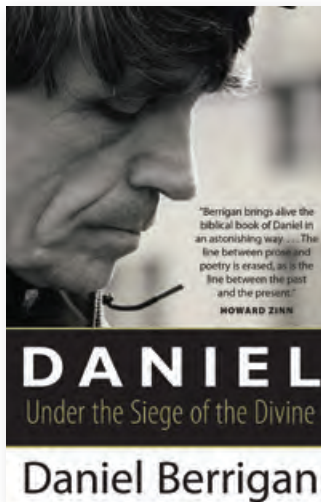
Sundar Singh is one of the most fascinating and enigmatic spiritual guides of the twentieth century.

Religion / Christian Life / Devotional
206 pages, softcover, 5.5 x 8.5
9780874869989 **\$15.00**

Daniel

Under the Siege of the Divine

Daniel Berrigan



The renowned poet, priest, and activist brings to life his namesake and role model, the biblical prophet Daniel.

Daniel Berrigan's powerful, poetic commentary on the biblical book of Daniel brings to life a prophet who has as much to say to our hedonistic, warring world as he did to the people of Old Testament times. Continuing the series he began with Isaiah and Ezekiel, Berrigan fuses social critique, Jewish midrash, and political commentary to bring us a book of stylistic distinction and spiritual depth.

A bold and unorthodox application of the Old Testament to current political and social discourse, *Daniel* is not simply a book about a bygone prophet but a powerful charge to all people of conscience. As Berrigan writes, "There are principalities of today to be confronted, their idols and thrice-stoked furnaces and caves of lions, their absurd self-serving images and rhetoric. Someone must pink their pride, decode the handwriting on the wall. Who is to stand up, to withstand?"

Howard Zinn

Berrigan brings alive the biblical book of Daniel in an astonishing way. We learn of the power of faith when joined to the courage of disobedience. The line between prose and poetry is erased, as is the line between the past and the present.

Religion / Biblical Commentary / Old Testament
230 pages, hardcover, 5.5 x 8.5
9780874860269 **\$26.00**



Spiritual Guides

Thunder in the Soul

To Be Known By God

Abraham Joshua Heschel

Foreword by Susannah Heschel

Edited by Robert Erlewine

Religion / Biblical Studies
168 Pages, softcover, 5 x 7
Series: Plough Spiritual Guides
9780874863512 **\$12.00**

Key Selling Points

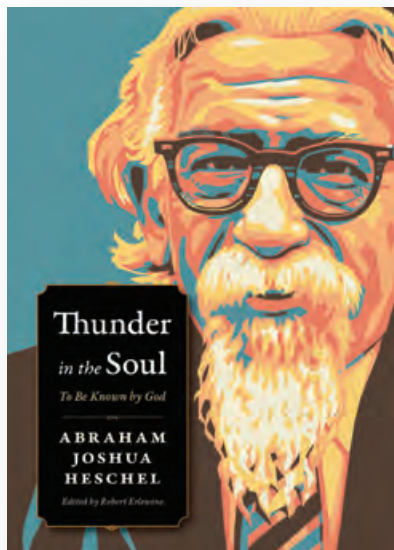
Plough Spiritual Guides briefly introduce the writings of great spiritual voices of the past to new readers.

Includes biographical sketch and key selections from Abraham Joshua Heschel's most significant books

Accessible introduction to a towering twentieth-century spiritual and cultural figure

Successful series: This volume follows similar books on Dorothy Day, Oscar Romero, Simone Weil, and Amy Carmichael.

Affordable: The price point is attractive to new readers of Heschel's work.



Like the Hebrew prophets before him, the great American rabbi and civil rights leader reveals God's concern for this world and each of us.

Abraham Joshua Heschel, descended from a long line of Orthodox rabbis, fled Europe to escape the Nazis. He made the insights of traditional Jewish spirituality come alive for American Jews while speaking out boldly against war and racial injustice.

Heschel brought the fervor of the Hebrew prophets to his role as a public intellectual. He challenged the sensibilities of the modern West, which views science and human reason as sufficient. Only by rediscovering wonder and awe before mysteries that transcend knowledge can we hope to find God again. This God, Heschel says, is not distant but passionately concerned about our lives and human affairs, and asks something of us in return.

This little book, which brings together Heschel's key insights on a range of topics, will reinvigorate readers of any faith who hunger for wonder and thirst for justice.

Abraham Joshua Heschel (1907–1972) was one of the most prominent Jewish theologians and philosophers of the twentieth century. Born in Poland, he moved to America in 1940. Maintaining that religion and justice were inseparable, he was active in the civil rights and anti-war movements. His books include *The Earth Is the Lord's* (1950), *Man Is Not Alone: A Philosophy of Religion* (1951), *The Sabbath: Its Meaning to Modern Man* (1951), *Man's Quest for God: Studies in Prayer and Symbolism* (1954), *God in Search of Man: A Philosophy of Judaism* (1956), and *The Prophets* (1962).

Robert Erlewine, Isaac Funk Professor of Religion at Illinois Wesleyan University, teaches courses on philosophy of religion and modern Judaism. As a scholar, Dr. Erlewine explores the interconnections between modern Jewish thought and broader social and political concerns. He is the author of *Monotheism and Tolerance* (2010) and *Judaism and the West* (2016), and has served as managing editor of the *Journal of Jewish Thought and Philosophy*.

The Reckless Way of Love

Notes on Following Jesus

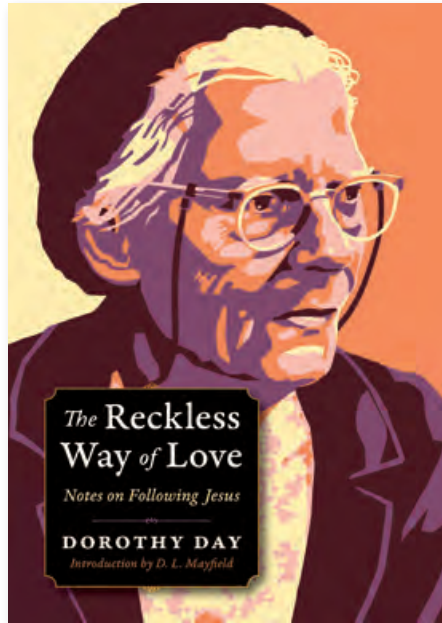
Dorothy Day

Religion / Christian Life /
Spiritual Growth
149 pages, softcover, 5 x 7
9780874867923 **\$8.00**

Publishers Weekly, starred review
This thoughtful collection of Day's reflections incorporates abundant material for contemplation, all drawn from her extensive writings . . . [which] reveal Day's signature honesty and frequent humor in addressing her hopes and fears and the sources of her inspiration. . . . This welcome compilation provides a window into the fundamental beliefs that undergirded Day's life of faith.

Library Journal

Saints are not like the rest of us, but the Dorothy Day in these pages is. Her reflections leave one wondering whether what made her so fascinating was that she took the simple teaching of her faith at face value and to heart.



How do you follow
Jesus without
burning out?

In this guidebook Dorothy Day offers hard-earned wisdom and practical advice gained through decades of seeking to know Jesus and to follow his example and teachings in her own life.

Unlike larger collections and biographies, which cover her radical views, exceptional deeds, and life story, this book focuses on a more personal dimension of her life: Where did she receive strength to stay true to her God-given calling despite her own doubts and inadequacies and the demands of an activist life? What was the unquenchable wellspring of her deep faith and her love for humanity?

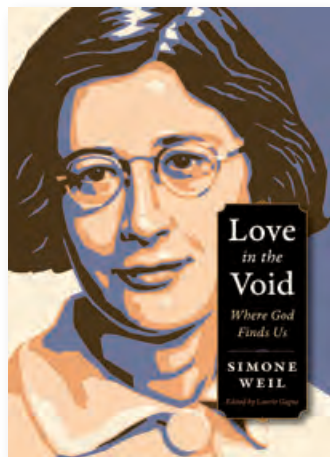
Dorothy Day, cofounder of the Catholic Worker Movement, left a bohemian life to devote herself to serving the poor and fighting for justice. With Peter Maurin, she started the first of many houses of hospitality and launched the *Catholic Worker* newspaper. Her writings have inspired thousands to follow Jesus' radical way of complete devotion to God and selfless service to others.

Love in the Void

Where God Finds Us

Simone Weil

Edited by Laurie Gagne



The great mystic and philosopher for our age shows where anyone can find God.

Why is it that Simone Weil, with her short, troubled life and confounding insights into faith and doubt, continues to speak to today's spiritual seekers? Was it her social radicalism, which led her to renounce privilege? Her ambivalence toward institutional religion? Her combination of philosophical rigor with the ardor of a mystic?

After her untimely death at age thirty-four, Simone Weil quickly achieved legendary status among a whole generation of thinkers. Her radical idealism offered a corrective to consumer culture. But more importantly, she pointed the way, especially for those outside institutional religion, to encounter the love of God – in love to neighbor, love of beauty, and even in suffering.

The New York Times

Her writing is unmatched for surprising, sometimes shocking, spiritual insight.

Publishers Weekly

This beguiling book is a fine introduction to Weil's work.

Booklist

An exciting encounter with an extraordinary mind.

Born in 1909 to a Jewish family in Paris, **Simone Weil** had a privileged childhood. An academic prodigy, she left a teaching career to become a factory worker in order to better feel and know the afflictions of the working class.

Philosophy / Religious

134 pages, softcover, 5 x 7

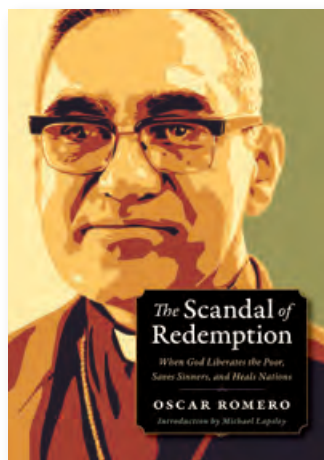
9780874868302 **\$12.00**

The Scandal of Redemption

When God Liberates the Poor, Saves Sinners, and Heals Nations

Oscar Romero

Foreword by Michael Lapsley



A modern martyr lifts up the poor, provokes the powerful, and invites each of us to walk with him.

"A church that does not provoke crisis, a gospel that does not disturb, a word of God that does not touch the concrete sin of the society in which it is being proclaimed – what kind of gospel is that?"

Three short years transformed El Salvador's Archbishop Oscar Romero from a defender of the status quo into one of the most outspoken voices of the oppressed. An assassin's bullet ended his life, but his message lives on.

These topically arranged selections from Archbishop Oscar Romero's diaries and radio broadcasts call each of us to align our own lives with the way of Jesus that lifts up the poor, welcomes the broken, wins over enemies, and transforms the history of entire nations.

Pope Francis

Archbishop Romero invites us to sanity and reflection, to respect for life and harmony.

During his three years as archbishop of San Salvador, **Oscar Romero** became known as a fearless defender of the poor and suffering. His work on behalf of the oppressed earned him the admiration and love of the peasants he served and, finally, an assassin's bullet.

Religion / Christian Life /
Spiritual Growth

139 pages, softcover, 5 x 7

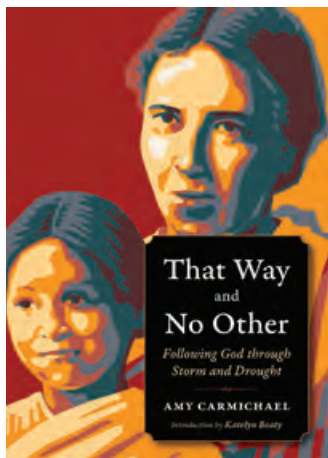
9780874861419 **\$12.00**

That Way and No Other

Following God through Storm and Drought

Amy Carmichael

Introduction by Katelyn Beaty



How do you stay true to God's call for your life?

Amy Carmichael left everything to become a missionary in India. But then seven-year-old Preena, fleeing sexual slavery, threw herself on the newcomer's protection. Could Carmichael relinquish a religious vocation to become a "nursemaid"? A picture of Jesus washing his disciples' feet came to her mind, and "the question answered itself and was not asked again." Joined by a growing team of Indian women, Carmichael founded Dohnavur, a community of households that has provided family for hundreds of girls who would otherwise have been sold into prostitution.

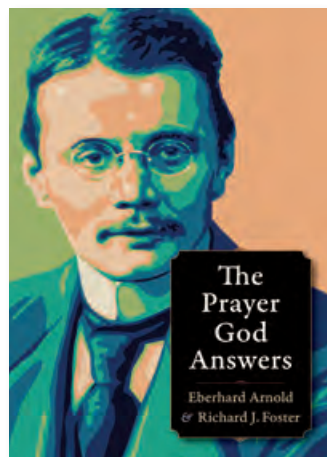
A modern-day saint, Amy Carmichael has inspired generations of missionaries and activists. The practical wisdom in these selections, taken from her many books, confirms her as a trustworthy spiritual guide for anyone honestly seeking to follow God's path.

Born near Belfast, Ireland, **Amy Carmichael** (1867–1951) left Europe as a Christian missionary to India at age twenty-seven, never to return. Over the next fifty-five years she became *Amma* (mother) to hundreds of children and wrote dozens of books about the way of discipleship.

Religion / Christian Ministry / Discipleship
144 pages, softcover, 5 x 7
9780874863031 **\$12.00**

The Prayer God Answers

Eberhard Arnold and Richard J. Foster



Rediscover the kind of prayer that has the power to transform our lives and our world.

Why has God not answered my prayers? What should I be praying for? If everything I prayed for came true, would I be ready?

In this spiritual classic, Eberhard Arnold mines the riches of biblical teaching on prayer and the examples of Jesus, the Hebrew prophets, and the early Christians to point us back to the prayer that pleases God most – prayer that has the power to transform our lives and our world.

In a reflective response, Richard J. Foster, one of the most trusted spiritual writers of our day, relates Arnold's words to our own cultural and historical moment.

Eberhard Arnold (1883–1935), the German author and theologian who started the Bruderhof community, is known for his opposition to Hitler and his influence on contemporaries such as Dietrich Bonhoeffer, Karl Barth, and Paul Tillich.

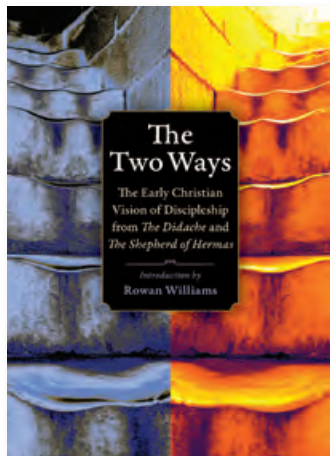
Richard J. Foster is the author of several acclaimed books on the spiritual life, including *Celebration of Discipline*, which was named one of the top ten books of the twentieth century by *Christianity Today* and has sold over one million copies.

Religion / Christian Life / Prayer
80 pages, softcover, 5 x 7
9780874867008 **\$8.00**

The Two Ways

The Early Christian Vision of Discipleship from The Didache and The Shepherd of Hermas

Introduction by Rowan Williams



Find out what following Jesus meant for first-century Christians with these earliest writings of the post-apostolic era.

How did the earliest Christians receive and understand the teaching of Jesus and the apostles? These writings, among the earliest used in training new disciples, show a clear, vibrant, practical faith concerned with all aspects of discipleship in daily life—vocation, morality, family life, social justice, the sacraments, prophesy, citizenship, and leadership.

For the most part, these writings have remained buried in academia, analyzed by scholars but seldom used for building up the church community. Now, at a time when Christians of every persuasion are seeking clarity by returning to the roots of their faith, these simple, direct teachings shed light on what it means to be a follower of Christ in any time or place.

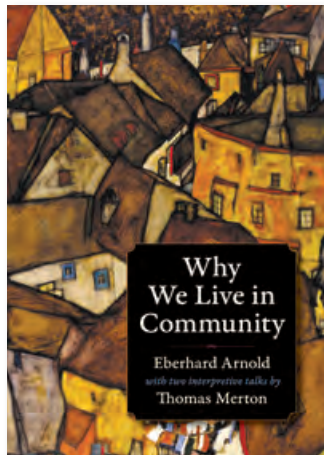
The Didache, an anonymous work composed in the late first century AD, was lost for centuries before being rediscovered in 1873. **The Shepherd of Hermas** was written by a former slave named Hermas in the second century AD or possibly even earlier.

Religion / Christian Ministry / Discipleship
102 pages, softcover, 5 x 7
9780874867398 **\$8.00**

Why We Live in Community

Eberhard Arnold and Thomas Merton

Foreword by Basil Pennington



Everyone's talking about community these days. Arnold and Merton suggest it can be lived, too.

In this time-honored manifesto, Arnold and Merton add their voices to the vital discussion of what real community is all about: love, joy, unity, and the great "adventure of faith" shared with others along the way. Neither writer describes (or prescribes) community here; they provide a vision to guide our search.

Henri J. M. Nouwen

One of the most challenging statements on community that I have ever read. Its radical God-centeredness makes it not only very demanding, but also very inviting, comforting, and reassuring.

Eberhard Arnold (1883–1935), the German author and theologian who started the Bruderhof community, is known for his opposition to Hitler and his influence on contemporaries such as Dietrich Bonhoeffer, Karl Barth, and Paul Tillich.

Thomas Merton, a Trappist monk, pacifist, poet, and bestselling author, was a leading spiritual voice of his generation.

Religion / Christian Ministry / Discipleship
86 pages, softcover, 5 x 7
9780874860689 **\$8.00**

Love Is Like Fire

The Confession of an Anabaptist Prisoner

Peter Riedemann

Introduction by Stuart Murray



A spirited confession of faith by a twenty-three-year-old persecuted Christian in sixteenth-century Austria

One of the most articulate voices of the Radical Reformation, Peter Riedemann (1506–1556) was only twenty-three when he penned this spirited confession of faith in the gloom of an Austrian castle tower, calling fellow persecuted Christians to witness to a love that “overcomes and consumes all injustice and wickedness.”

A classic testament to religious freedom with a timely message for modern believers, *Love Is Like Fire* radiates the passion of these early Anabaptists at a time when they were being executed for their commitment to believer's baptism, nonviolence, and the restoration of a church free from political corruption.

Franklin H. Littell, Temple University

What the sixteenth-century Anabaptists taught about mutual aid, peace, discipline, religious liberty, and lay witness is as fresh and important as it was fifteen generations ago.

Jay C. Rochelle, *Currents*

A luminous introduction to the fire of the Radical Reformation.

Religion / Christian Life / Personal Growth

126 pages, softcover, 5 x 7

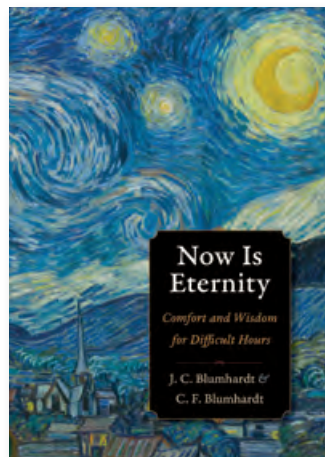
9780874867350 **\$8.00**

Now Is Eternity

Comfort and Wisdom for Difficult Hours

Johann Christoph Blumhardt and

Christoph Friedrich Blumhardt



A collection of seventy short but striking meditations to battle weariness and despair

Bad days are one thing—everyone has them now and then. But what about the darker clouds that settle over a life for weeks or even months at a time? What about separation and divorce, prolonged illness and hospitalization? What about the loss of a friend or a parent, the absence of a child or a spouse?

Sometimes there is nothing you can say in the face of death or illness. The simplicity of this little volume offers something most well-meaning sympathy cards forget: a gentle insistence that there is still a God who watches over all, and a stubborn faith that the worst trials of life's difficult hours will one day be overshadowed by his comfort and peace.

Devotional / Inspiration

80 pages, softcover, 5 x 7

9780874869934 **\$8.00**



Daily Reading

Watch for the Light

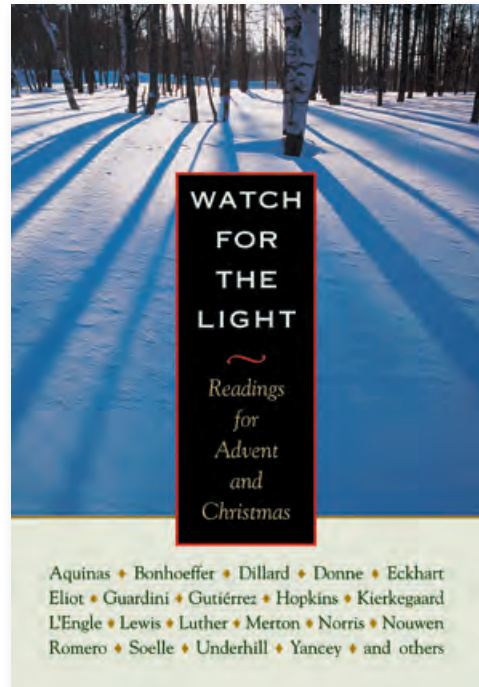
Readings for Advent and Christmas

Dietrich Bonhoeffer, Annie Dillard, Thomas Merton,
Kathleen Norris, C. S. Lewis, and others

Religion / Christian Life /
Devotional
344 pages, hardcover, 5 x 7.25
9780874869170 **\$24.00**

Publishers Weekly, starred review

It's hard to go wrong with writers such as these. . . . Born of obvious passion and graced with superb writing, this collection is a welcome—even necessary—addition.



Selections from the world's greatest spiritual writers provide inspiration for the most widely celebrated holiday of the year.

Just as Christians the world over make yearly preparations for Lent, growing numbers are discovering that other great spiritual season: Advent. This four-week period leading up to Christmas is making a comeback as people reject shopping-mall frenzy and examine the deeper meaning of the season.

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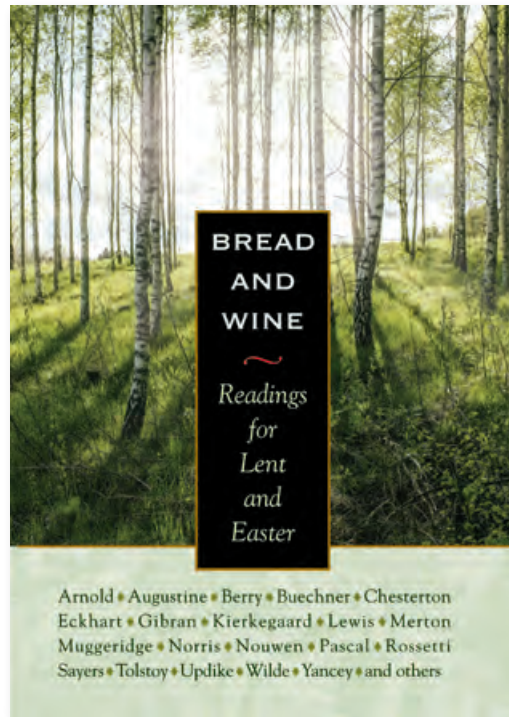
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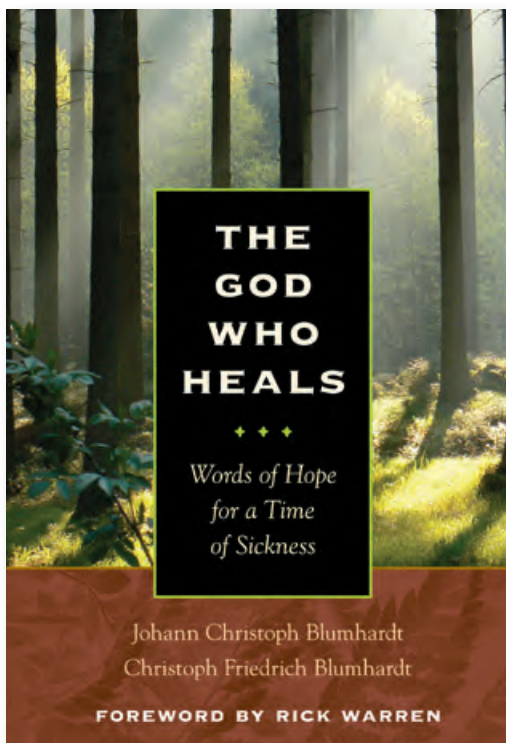
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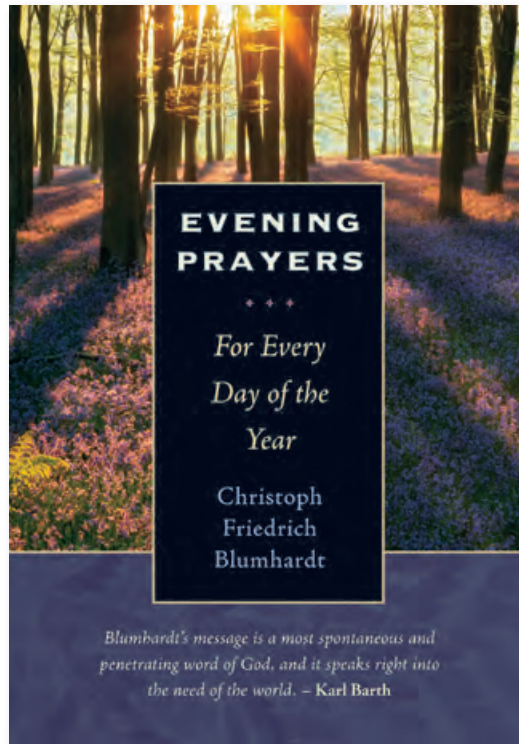
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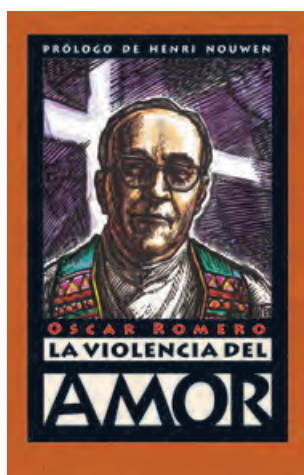
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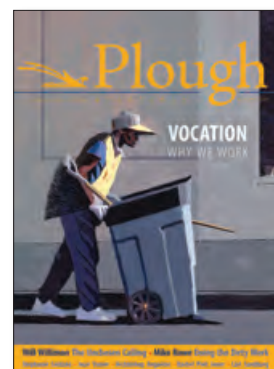
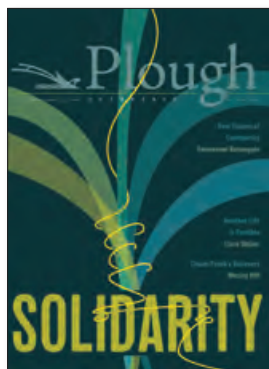
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 Called to Community 52
 Charlie the Tramp 36
 Classics of the Radical Reformation 56, 57
 Conscience, The 55
 Cries from the Heart 43
 Daniel 64
 Dios, sexo y matrimonio 78
 Discipleship 48
 Discipulado 78
 Early Christians, The 61
 Easter Stories 32
 El Dios que sana 78
 En busca de paz 79
 Escape Routes 47
 Evening Prayers 76
 Everyone Belongs to God 53
 Experiencing God 55
 Fire and Spirit 55
 Following the Call 50
 Freiheit! 12
 Freedom from Sinful Thoughts 48
 From Red Earth 18
 God's Revolution 62
 God Who Heals, The 75
 Gospel in Dickens, The 28
 Gospel in Dorothy L. Sayers, The 29
 Gospel in Dostoyevsky, The 30
 Gospel in George MacDonald, The 29
 Gospel in Gerard Manley Hopkins, The 28
 Gospel in Tolstoy, The 30
 Gospel of God's Reign, The 59
 Gospel Sermons 59
 Harvey's Hideout 36
 Heart's Necessities, The 22
 Homage to a Broken Man 23
 Home for Christmas 4
 If My Moon Was Your Sun 35
 Inconvenient Gospel, The 10
 Inner Land 54
 Inner Life, The 55
 Jesus and the Nonviolent Revolution 63
 Johann Christoph Blumhardt 59
 Joyful Pilgrimage, A 24
 La irrupción del reino de Dios 78
 La riqueza de los años 79
 Last Christians, The 21
 La violencia del amor 78
 Living Word, The 54
 Love in the Void 68
 Love Is Like Fire 71
 Make Way for the Spirit 59
 Mandela and the General 16
 My God and My All 31
 Noah 38
 No tengas miedo 79
 Not Just Good, but Beautiful 47
 Now Is Eternity 71
 Perfectly Human 19
 Pillars 14

Poems to See By 26
 Porqué importan los niños 79
 Prayer God Answers, The 69
 Prince Noah and the School Pirates 37
 Prince Who Was Just Himself, The 37
 Provocations 63
 Reckless Way of Love, The 67
 Renegade 20
 Rich in Years 45
 Riqueza de los años, La 79
 Salt and Light 62
 Sawdust in His Shoes 38
 Scandal of Redemption, The 68
 Seeking Peace 45
 Setenta veces siete 79
 Sex, God, and Marriage 44
 Six Months to Live 24
 Stronger than Death 18
 Su nombre es hoy 79
 That Way and No Other 69
 The 21 15
 Their Name Is Today 46
 Thunder in the Soul 66
 Tidings 31
 Two Ways, The 70
 Watch for the Light 73
 Water at the Roots 22
 When Spring Comes to the DMZ 34
 Why Children Matter 46
 Why Forgive? 44
 Why We Live in Community 70
 Wisdom of the Sadhu 64
 With or Without Me 6
 You Carried Me 19

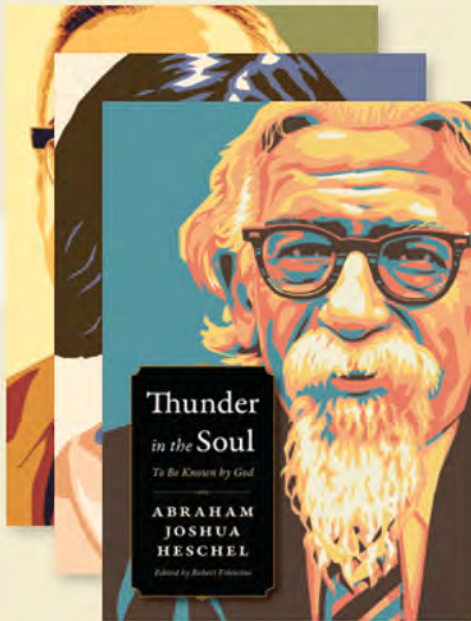
Authors

Arnold, Eberhard 52, 54, 55, 61, 62, 69, 70, 73, 78, 79
 Arnold, Emmy 24
 Arnold, J. Heinrich 48, 73, 78
 Arnold, Johann Christoph 43–48, 73, 78, 79
 Benedict 52
 Berrigan, Daniel 64
 Berry, Wendell 74
 Black, Susannah 9
 Blumhardt, Christoph Friedrich 53, 59, 60, 71, 73, 75, 76, 78
 Blumhardt, Johann Christoph 59, 71, 75, 78
 Bonhoeffer, Dietrich 52, 73
 Britts, Philip 22
 Buck, Pearl S. 4
 Carlin, John 16
 Carmichael, Amy 69
 Caudill, Rebecca 4
 Chekhov, Anton 32
 Chesterton, G. K. 29, 74
 Chittister, Joan 52
 Chute, B. J. 4
 Ciponte, Andrea Grosso 12, 20
 Clement, Jane Tyson 22, 73
 Dalfonzo, Gina 28
 Day, Dorothy 52, 67, 73
 Dickens, Charles 28
 Dillard, Annie 73
 Domer, Rebekah 42
 Dostoyevsky, Fyodor 30
 Ellsberg, Margaret R. 28
 Erlewine, Robert 66
 Foster, Richard J. 52, 69
 Gorky, Maxim 32
 Goudge, Elizabeth 4, 31, 32

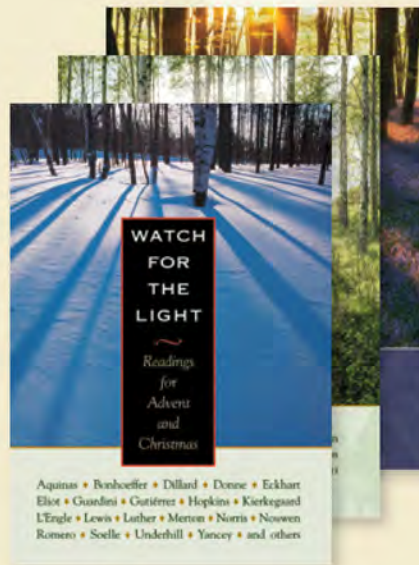
Hallock, Daniel 24
 Hauerwas, Stanley 52
 Hermas 70
 Heschel, Abraham Joshua 66
 Heschel, Susannah 66
 Hoban, Russell 36
 Hopkins, Gerard Manley 28
 Ibarzabal, Ignacio 47
 Jens, Inge 20
 Jones, Rachel Pieh 14, 18
 Jordan, Clarence 10
 Kierkegaard, Søren 63
 Knapp, Andreas 21
 Lagerlöf, Selma 4, 32
 Lee, Uk-Bae 34
 L'Engle, Madeleine 4, 43, 45, 79
 Lewis, C. S. 29, 32, 73
 Lubich, Chiara 52
 Ludy, Mark 38
 MacDonald, George 29
 Magnis, Esther Maria 6
 Malet, Oriol 16
 McGraw, Eloise Jarvis 38
 Merton, Thomas 52, 70, 73
 Mommsen, Peter 23
 Moore, Charles E. 21, 50, 52, 58, 63
 Moore, Russell D. 47
 Mosebach, Martin 15
 Mother Teresa 44, 52, 78
 Müller, Gerhard 47
 Norris, Kathleen 73
 Nouwen, Henri J. M. 48, 52, 73, 74, 78
 Ohden, Melissa 19
 Palmerino, Dacia 20
 Pascal, Blaise 74
 Paton, Alan 32
 Perkins, John M. 52
 Peters, Julian 26
 Pope Francis 47
 Riedemann, Peter 57, 71
 Rivers, Jacqueline C. 47
 Romero, Oscar 68, 73, 74, 78
 Sacks, Jonathan 47
 Sawyer, Ruth 4, 32
 Sayers, Dorothy L. 29, 74
 Schnee, Silke 37
 Scholl, Hans 20
 Scholl, Sophie 20
 Sheng, Tsui-Ying 47
 Singh, Sadhu Sundar 64
 Snyder, Anne 9
 Steinhöfel, Andreas 35
 Stober, Clare 40
 Storbakken, Jason 42
 Tolstoy, Leo 30, 32
 Trocmé, André 63
 Uwimana, Denise 18
 van Dyke, Henry 4
 Vodolazkin, Eugene 8
 Warren, Rick 47, 75
 Weil, Simone 68
 Wiechert, Ernst 4, 31
 Wilde, Oscar 32
 Williams, Rowan 40, 70
 Williams, Sarah C. 19
 Wilson-Hartgrove, Jonathan 52, 53
 Winn, Christian T. Collins 58
 Wright, N. T. 9, 47
 Yancey, Philip 73, 74
 Zündel, Friedrich 59, 60

Plough Spiritual Guides

pages
66–71

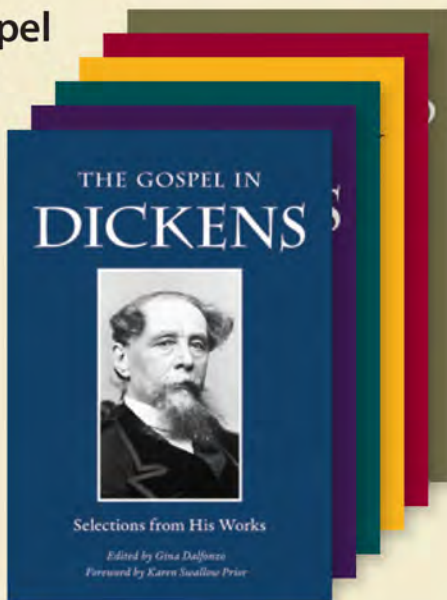


pages
73–76

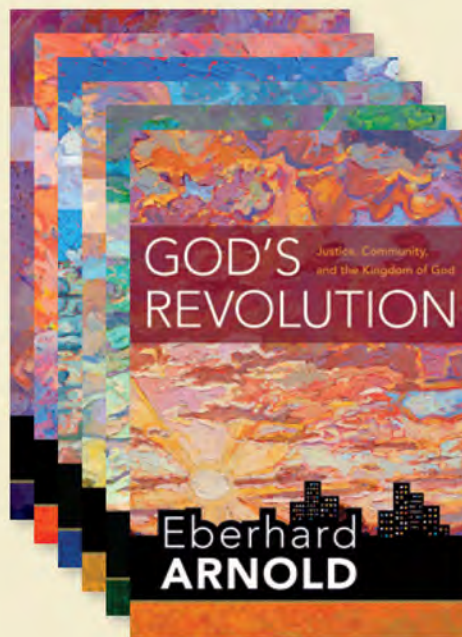


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pages
28–30



pages
54–55 and
62

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